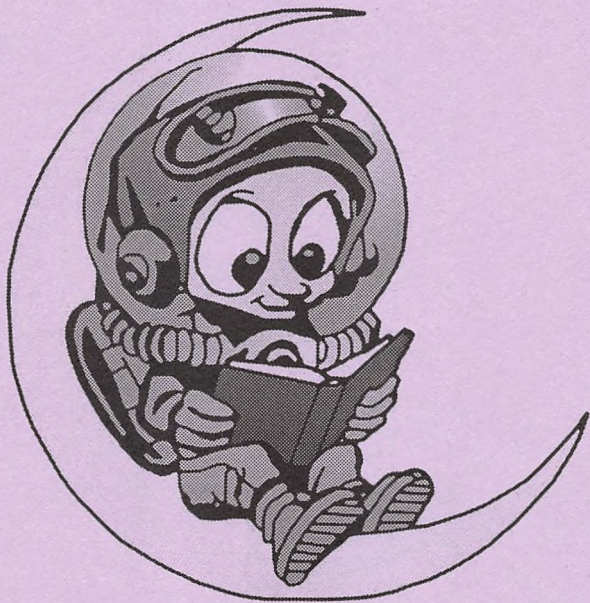


Lunacon 51
Convention Guide and Pocket Program
March 14-16, 2008



Rye Town Hilton
Rye Brook, New York

This Pocket Program includes more than 600 hours of panels, readings, demonstrations, signings, workshops, concerts, dances, coffeeklatsches, and tours. The film program and many of the gaming demonstrations are also listed, but for the Anime room, children's program, or open gaming information, check the signs in front of those rooms.

The grid and map of the hotel are printed on a separate, large-format sheet, available at the registration area. The full grid and schedule are also at www.lunacon.org.

Most of the programming takes place in the hotel's Board Rooms and Arbor Suites (although there are also events in the gazebo by the pool, in the lobby, outside on the patio, etc., and parties and after-hours activities may be found throughout the hotel). Please note that there is **no flash photography** allowed in the convention, and **no photography at all without permission**.

Anime Lunacon's Anime room is in Town of Rye 1, across from the dealer's room. The Anime room will remain open all night long, showing a wide selection of titles. Back by popular demand is Friday night's "Anime Karaoke Duel!" See the Anime room for details and show times. There is additional Anime programming throughout the conference, so be sure to check the program book.

Art Show The Lunacon Art Show remains one of the finest science fiction art exhibits in the country. The Art Show and Print Shop, located in Westchester A-B has fine art, 3-D art, and more, as well as a wide selection of prints for sale to the public. Sale of original art will be done by auction and bid only, with the Art Auction held on Sunday. In addition to the Art Show, there are demonstrations, workshops, and panels about art throughout the convention, and an Artists' Open Studio all day Saturday (across from the Art Show in Westchester Assembly). There are also scheduled tours of the Art Show for both adults and children. There is no photography or video allowed within the Art Show. Hours are Friday 7:00–9:30 p.m., Saturday 10:00 a.m.–9:00 p.m., and Sunday 9:00–11:30 a.m. The Art Auction is at 12:30, with sales and pickups from 12:30–3:00 p.m. on Sunday.

Book Exhibit and Raffle Every year the Lunacon Book Exhibit, held in Port Chester, shows a selection of work from various publishers, as well as other donated material. A volunteer will be on hand throughout the weekend to sell raffle tickets, and on Sunday the Book Raffle allows lucky winners the chance to take the exhibited materials home with them. (The raffle benefits the Wollheim Scholarship Fund.)

Children's Programming A special track of kids programming featuring crafts, games, and readings will be held on Saturday and Sunday in Elm.

Con Suite The Con Suite, located in the Presidential Suite, is a ready source of sugar and caffeine for Lunacon attendees. Come in to relax, browse fanzines, talk for hours about obscure books, or just hang out for a while until the caffeine kicks in. Please remember that food can not be removed from the Con Suite.

Convention Office/Programming Office The Convention Office and the

Programming Office are together in Oak, providing help with any aspect of the convention. Program participants may also relax in the Green Room, located in the Governor's Suite.

Costuming In addition to the Masquerade on Saturday night, there is a full track of costume programming throughout the weekend in Elijah Budd, with additional work-shops (and even a yarn swap!) in the Gazebo.

Dealer's Rooms The Lunacon Dealer's Room, featuring a wide range of SF/F-related products – books, clothing, jewelry, DVDs, and more – will be held in Westchester C–D. Hours are Friday 5:00–8:00 p.m., Saturday 10:00 a.m.–6:00 p.m., and Sunday 10:00 a.m.–3:00 p.m. Buy books by your favorite authors and have them autographed just outside in the Westchester Assembly.

Food The Tulip Tree restaurant in the lobby will be open from 6:30 a.m. until midnight, and the bar will stay open until 1:00 a.m., with food served until midnight. The restaurant will be serving breakfast, lunch, and dinner buffets (\$20–25), with a limited la carte menu also available. There is fine dining available at the hotel's Med 1535 restaurant.

Gaming Gaming will be in Town of Rye 2, and the gaming room will once again be open around the clock. This year's gaming program includes five LARPs, along with demos of tabletop roleplaying games, boardgames, and CCGs, many of them by the game's designers. You can also come to the Game Designer's Roundtable or other gaming panels in and out the the gaming room. Plus lots of space for open gaming.

Gazebo Many small program items, demonstrations, and informal chats are held in the Gazebo. Some of the area's tables are always left unscheduled to allow interesting discussions to run long. Nearby in the lobby, you'll also hear acoustic music and poetry readings. At any time during the convention, the Gazebo is a place for low-key programming or just to hang out and people-watch.

Grand Ballrooms Many of Lunacon's biggest and highest-profile events are held in the Grand Ballrooms. Don't miss Friday night's Opening Ceremonies or Meet the Pros event (the last with a cash bar). The Regency Dance is a Friday night Lunacon staple, and this year you can also learn to tango on Saturday or attend a Stage Swordfighting Demonstration on Sunday. From the Masquerade on, there's plenty of can't-miss program items in the Grand Ballrooms.

Readings Along with the Book Exhibit in Port Chester, you can listen to your favorite authors (or make new favorites). The poetry readings will be held in the hotel lobby, next to the fireplace. Look for a complete list of readings outside of Port Chester.

Signings Look outside the Art Show and Dealer's Room (Westchester Assembly) for autographings. There's a list of autographings posted there (as well as on the grid and in this book).

FRIDAY

Friday 4:00 PM-5:00 PM Bartell (Scott Lefton [M], Margaret Organ-Kean, Lenny J. Provenzano)

Photoshopping Fantasy Is digitally “beautifying” an acceptable part of the fantasy? What are the ethics and social implications of retouching and reshaping people for use in art or in advertising, which can be a different kind of fantasy? And what are the quick and easy techniques for doing so in Photoshop?

Friday 4:00 PM-5:00 PM Birch (Kim Paffenroth, Andrew Porter, Robert Rosenberg, Michael Walsh [M], Ben Yalow)

Small Press and Self-Publishing Is small press dead? Is there anyway to resuscitate it, or has it outlived its time? Has self-publishing and vanity press taken its place? What does the future hold?

Friday 4:00 PM-5:00 PM Brundage A (Douglas Cohen, Wendy S. Delmater, Mike McPhail, Josepha Sherman, Diane Weinstein)

Escaping the Slush What makes a story stand out in the slush pile? How can you make certain that your manuscript won't be just rejected out of hand?

Friday 4:00 PM-5:00 PM Elija Budd (Esther Friesner, Toni Lay [M], Juanita Nesbitt)

Costuming for Beginners Here's where you learn the basics: tools, reading a pattern, finding materials and accessories and everything else a good costumer needs to know.

Friday 4:00 PM-6:00 PM Elm

Children's Programming A variety of activities to entertain young fen.

Friday 4:00 PM-5:00 PM Gazebo C (Adam Knave, Laura Quish [M])

Returning to the Escher The real story behind our short exile from the Escher Hilton. There is no Track 51. Move along.

Friday 4:00 PM-6:00 PM Halsted A

Early Bird Filking

Friday 4:00 PM-5:00 PM Mianus River (Kathleen O'Shea David, Leigh Grossman, Andrew Wheeler [M])

Jane Austen's Blogging Adventure Remember when letter writing was dead and no one sent thank you notes? Nowadays, people write more letters than they have since Jane Austen's day. And with the advent of blogging, there's been a noticeable improvement in student writing, as people become accustomed to writing arguments that will be challenged by others. A look at how the communications revolution has affected the way we write and, well... communicate.

Friday 4:00 PM-5:00 PM Poplar (Nuance Bryant [M], Lois Fitzpatrick, Melanie Saunders, Lois Spangler)

Geek Girls Unite! What are the perils and benefits of lacking a Y chromosome in fandom? Have you ever used your gender for good or for awesome? How are women portrayed in fandom, and what can be done about it?

Friday 4:30 PM-5:00 PM Port Chester (Alexandra Honigsberg)

Reading: Alexandra Honigsberg

Friday 5:00 PM-6:00 PM Birch (Carole Bugge, Christopher Carson, Louis Epstein [M], Jeff Warner)

De Revolutione Scientiarum in Media Tempestat Could the scientific revolution have happened 300 years early? Was there a scientific revolution? What were its essential elements? To what extent were they in place by the 14th century? A look at what changes science could have wrought had events occurred differently.

Friday 5:00 PM-6:00 PM Boton (Jan Howard Finder [M], Lois Fitzpatrick, Lee Gilliland)

So It's Your First Con A con can be overwhelming your first time. What to expect from an SF convention, along with fun things you might not know to look for. A sort of orientation meeting for first-time congoers...

Friday 5:00 PM-6:00 PM Brundage A (Sean P. Fodera [M], Laura Anne Gilman, Dennis McCunney, Susan Schwartz)

To Venture Beyond Prydain - A Tribute to Lloyd Alexander In May of this year, we lost one of fantasy's greats, Lloyd Alexander, best known for *The Chronicles of Prydain*. Unlike many fantasy tales which glorify war, the heroes of Prydain, like their author, believed that "...there is greater honor in a field well-plowed than a field steeped in blood." Discuss the author, his work, and his legacy.

Friday 5:00 PM-6:00 PM Brundage B (Alma Alexander [M], Jane Jewell, Nathan Lilly)

Plundering the Amazon Amazon.com is inarguably the single largest outlet of genre books today. What can you do to maximize your exposure (and your profit!) from this vast wilderness of literary distribution?

Friday 5:00 PM-6:00 PM Elija Budd (Laurel Cunningham Hill [M], Joe Niedbala)
Thinking Outside Your Costume Using props and set pieces can really enhance your presentation. Whether hand-held or worn, these "easy on and off" scenic pieces can help make a good Masquerade entry into a killer one. Tips and tricks on easy, cheap, and portable ideas to punch up your presentation.

Friday 5:00 PM-6:00 PM Grand North (Jacqueline Carey, Ellen Kushner, Racheline Maltese [M])

Sexuality in Science Fiction and Fantasy As in fandom itself, sexuality in science fiction and fantasy tends to be very diverse and open. Instead of sticking to the two gender binary, SFF explores many kinds of gender and sexuality, including Ursula K. Le Guin's *Left Hand of Darkness* and Storm Constantine's *Wraththru Chronicles*. A discussion about how SFF is leading the way to a more open and accepting society, one novel at a time.

Friday 5:00 PM-6:00 PM Halsted A

Early Bird Filking

Friday 5:00 PM-5:30 PM Maple (Nuance Bryant [M])

Not 2B Toyed With Obsessive Star Wars collector Troy is about to discover the power of the Dark Side when his nephew invades his perfectly packaged world. What's a toy supposed to do? A 12 minute film.

Friday 5:00 PM-6:00 PM Odelle (Alan F. Beck, Johnna Y. Klukas, Scott Lefton, Margaret Organ-Kean, Dave Seeley [M])

Shipping Your Masterpiece You've just spent a goodly amount on purchasing that beautiful piece that is going to look fabulous above your mantle. However, between sale and showcase, there's a long trip home. Come learn how to pack your art so it arrives home in the same condition you bought it.

Friday 5:00 PM-5:30 PM Port Chester (Lawrence M. Schoen)

Reading: Lawrence M. Schoen

Friday 5:00 PM-6:00 PM Westchester Assembly (Danielle Ackley-McPhail, Alexandra Honigsberg)

Autographing: Danielle Ackley-McPhail, Alexandra Honigsberg

Friday 5:30 PM-7:00 PM Maple (Daniel Grotta [M])

Yesterday's Tomorrows A showing of Richard Berge and Barry Levinson's 1999 Touchstone/Showtime documentary *Yesterday's Tomorrows* about how badly futurists predicted the future during the 20th century. Come see the documentary that Disney refuses to air.

Friday 5:30 PM-6:00 PM Port Chester (Bill DeSmedt)

Reading: Bill DeSmedt

Friday 6:00 PM-7:00 PM Bartell (Laura Quish [M])

Lunacon Under 21 There's more to Lunacon than just hanging out at the bar...we promise. Folks under 25 explain to folks under 21 just all there is to do at the con. Special guest speakers: Jess Kohut, Crystal Pretzman, and Jon Wigglesworth

Friday 6:00 PM-7:00 PM Birch (Louis Epstein, Michael Grapin, Racheline Maitese)

Magical Societies in Fantasy Magical societies can be either covert, like the wizarding world in Harry Potter, or overt, like the government in the Bartimeus trilogy. Yet both types of societies are open to abuse. Would the events in either book have been able to occur if their societies had been switched? How does magic affect the way a society functions and the everyday life of fictional characters, both magical and mundane? Do these kinds of novels capture the everyday community structures that could conceivably evolve?

Friday 6:00 PM-7:00 PM Boton

Lunacon's Secret Cult Interested in becoming a "volunteer" at Lunacon? Always wanted to know the ins and outs, how "volunteering" works exactly? Come and learn the dark, mystical secrets of the underside of Lunacon directly from our Grand High Priest...err, "Volunteer Coordinator." Come, and all your questions shall be answered. There is no Track 51. Move along.

Friday 6:00 PM-7:00 PM Brundage A (Joshua Palmatier)

Livejournal Meet & Greet

Friday 6:00 PM-7:00 PM Brundage B (Shaughn Bryant, Bruce Dykes, Georgia Horesh [M], Adam Nakama, Lois Spangler)

Kill the Orc and Take His Pie A complete retrospective on running a tabletop RPG. Is there more to gaming than an endless cycle of killing larger monsters to get better loot? How do you tell a compelling story? What makes an engaging NPC or Villain? How do you describe a scene to draw the players into the setting? What is the difference between cinematic and tactical combats and which should you use? How much should you reward your players to keep them interested without making them overpowered? When is it time to call it quits?

Friday 6:00 PM-7:00 PM Eliza Budd (Byron P. Connell [M], Barbara Dannenfelser)

The Costumer's Toolkit >From precision to power, a solid basic overview of what every costumer should have in their toolkit, emergency kits for Masquerades, and specialty tools for deeper applications. How to get a quality kit together within the best budget.

Friday 6:00 PM-7:00 PM Elm (Movie Mike)

Gorilla Suit Film Festival Friday's Plat de Jour is TURKEY, starting at 7:00 with that golden gobbler, Doc Savage, The Man of Bronze, starring Ron Ely (the TV Tarzan) at his shirtless best. George Pal's perfectly beautiful designs cannot save this stinkeroo from the burden of a dreadful script loaded with 70s goodvibes silliness. Extras will include Superman cartoons and selected serial chapters

Friday 6:00 PM-7:00 PM Gazebo A (Liz Nickrenz)

Spectrum of Autism Asperger's Syndrome, a form of autism, is not unknown to fandom. But what does that really mean? Come discuss current theories of cause, long-term prognosis, behavior therapies that can work, and other aspects of living with Asperger's.

Friday 6:00 PM-7:00 PM Gazebo C (N. Taylor Blanchard)

Ars Scientifica Science and Art: artists describe how science and mathematics influences their work.

Friday 6:00 PM-7:00 PM Grand North (Toni Lay [M], Misty Pendragon)

The Love Doctor The Doctor has traditionally been an asexual being, but Russell T Davies has been moving away from that characterization with the Doctor's newest incarnations. Can a character shift like this occur without alienating long time fans, or are we glad to see romance blossom? How can the writers working in the Whoverse explore this uncharted area without playing up the melodrama? Yes, Rose Tyler, I'm looking at you.

Friday 6:00 PM-7:00 PM Grand South (Jacqueline Carey, Winston Howlett, Johnna Y. Klukas, Joe Siclari [M])

Opening Ceremonies Let's start this con in style, shall we?

Friday 6:00 PM-9:00 PM Halsted A

Open Filking Filking Free-for-all!

Friday 6:00 PM-7:00 PM Odelle (Pauline Griffin, Jonathan Maberry [M], Virginia McMorrow, Paul Stevens)

Finding a Literary Agent: Do's and Don'ts Why should you get an agent? What is it that they do? What should your contract include? Professionals in the field answer these questions and many more. Explanations include how to go about finding an agent and convince him or her to represent you. They cover what to look for, what to avoid, ways to present yourself appropriately.

Friday 6:00 PM-7:00 PM Poplar (Carole Bugge, Sam Butler, Ellen Kushner [M], Delia Sherman)

Writing the Opposite Gender They say men are from Mars and women are from Venus, but is that really true? Authors discuss the realities of writing from the point of view of a different gender. Is it as difficult as one might think, or surprisingly easy? How does writing from a man's point of view differ from writing from a woman's?

Friday 6:00 PM-6:30 PM Port Chester (Alma Alexander)

Reading: Alma Alexander

Friday 6:00 PM-8:00 PM Town of Rye 2A

Fluxx and Zombie Fluxx The Looney labs classic game of ever changing rules. Now with Zombies!

Friday 6:00 PM-9:00 PM Town of Rye 2B (Leigh Grossman, Mike Silvestri)

Wildside Gaming Learn this unique and easy to learn fantasy RPG from the author.

Friday 6:00 PM-7:00 PM Town of Rye 2C

Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Friday 6:00 PM-7:00 PM Westchester Assembly (Ty Drago, Mike Flynn)

Autographing: Ty Drago, Mike Flynn

Friday 6:30 PM-7:00 PM Port Chester (Kim Paffenroth)

Reading: Kim Paffenroth

Friday 7:00 PM-8:00 PM Bartell (Sean P. Fodera, Michael A. Ventrella [M])

[Panel Redacted] Censorship and Media in a Post-Patriot Act America. What can we say now? [The information contained within the rest of this panel description has been censored. There is nothing to see. Go about your business.] There is no Track 51. Move along.

Friday 7:00 PM-8:00 PM Birch (Jan Howard Finder, Michael Grapin, Peter Liverakos [M])

How to Buy at an Art Auction How to bid and win the works you fall in love with at the Art Show. Are there Art Show rules of etiquette to be followed?

Friday 7:00 PM-8:00 PM Boton (Elizabeth Glover [M])

Reading Out Loud: You're Not As Good As You Think You Are Reading your works (or the works of others) out loud is an important skill that you can always improve upon. Come learn how to give a better reading!

Friday 7:00 PM-8:00 PM Brundage A (Bill DeSmedt, Karl Kofoed, Paul Levinson, Andre Lieven [M], Mark Olson)

Is Science Fiction Finished? Is Science Fiction Finished? Gregory Benford complains that the generation that grew up on Heinlein has given way to a generation of Harry Potter readers. Science fiction now seems to be a minority product within the field of fantastic literature. Has its moment passed? Does this portend the death of Western Civilization?

Friday 7:00 PM-8:00 PM Brundage B (KT Pinto, Raven Stormbringer, Chris Weil, Andrew Zorowitz [M])

Intro to Larping Everything you need to know about live-action roleplaying. What is it, where is it, and, most importantly, why is it?

Friday 7:00 PM-8:00 PM Elija Budd (Lisa Ashton, Byron P. Connell, Susan de Guardiola, Juanita Nesbitt, David Weingart [M])

Body Language and Costume Presentation Body language can affect costuming; not just how a costume fits and falls, but the entire presentation. Learn to adjust your body language so that your costume is the center of attention, not you. A must for anyone who intends to participate in the Masquerade!

Friday 7:00 PM-9:00 PM Elm (Movie Mike)

Doc Savage Celebrate the Doc's 75th anniversary in style by watching George Pal's 1975 version of the Man Who Could Do It All.

Friday 7:00 PM-8:00 PM Gazebo A (Shaughn Bryant [M])

ZPDFD Needs You The Zombie Preparedness Defense Force Delta is recruiting auxiliary Rapid Response Reaction and Removal Ranger Teams to support ongoing anti-zombie activities. Learn about the current war against the ravening dead that the government doesn't want YOU to know about and how YOU can help. There is no Track 51. Move along.

Friday 7:00 PM-8:00 PM Gazebo C (Joseph Bellofatto)

Artistic Communities and Culture The fantastic art community online—does it exist? If so, where is it and what does it have to offer for the fan and artist? How has the concept of "internet culture" pervaded the world of fantastic art?

Friday 7:00 PM-8:00 PM Grand North (Kathleen O'Shea David, Keith DeCandido, David Mack [M])

The Year In TV Fannish shows like *Pushing Daisies*, *Bionic Woman*, and *Terminator: The Sarah Connor Chronicles* seemed to ride a wave of post-*Heroes* popularity into primetime. Exciting things happened in returning shows as well, such as *Jericho*, *Lost*, and *Stargate*. What happened this year in TV?

Friday 7:00 PM-8:00 PM Grand South (Barbara Dannenfels; Randy M. Dannenfels [M], Bob Eggleton, Georgia Horesch, Winston Howlett, Jane Jewell, Daniel Kimmel, Nathan Lilly, Perriane Lurie, Misty Pendragon, Sharon Sbarsky)

The Amazing Science Fiction and Horror Trivia Game The Lunacon Friday Night Quiz Show Presents The Amazing Science Fiction and Horror Trivia Game Again Presenting

Fannish Hollywood Squares. All the fun and frivolity of the classic tic-tac-toe trivia game with Randy Marshall Dannenfesler as Peter Marshall and Barbara Dannenfesler as Vanna White.

Friday 7:00 PM-8:00 PM Maple (Christina Di Donato, Glenn Hauman, Kim Kindya [M], Laura Quish)

Manga vs Western Comics Eastern comics versus western comics. Fight!

Friday 7:00 PM-8:00 PM Mianus River (Christopher Carson, Ty Drago [M], Mike McPhail)

People for the Ethical Treatment of Mars With Spirit and Opportunity showing that liquid water did exist at some time in the past, Mars is looking more and more like it could be terraformed and colonized. But should it be? What are some of the consequences that could occur if we did? But if we don't, will we be closing off the possibility to extend our reach to the stars?

Friday 7:00 PM-7:30 PM Port Chester (Victoria McManus)

Reading: Victoria McManus

Friday 7:00 PM-7:30 PM Port Chester (Carole Bugge)

Reading: Carole Bugge

Friday 7:00 PM-9:00 PM Town of Rye 2C

Mega-Munchkin Blender Play with every card from every set. Pit your Super-Powered Secret Agent Vampire Elf Space Cowboy against foes ranging from sock puppets to the great Cowthulu.

Friday 7:00 PM-8:00 PM Westchester Assembly (Rosemary Edghill, Ellen Kushner, Delia Sherman)

Autographing: Rosemary Edghill, Ellen Kushner, Delia Sherman

Friday 8:00 PM-9:00 PM Bartell (Sam Butler, Rosemary Edghill, Elizabeth Glover [M], Jeff Lyman, Dennis McCunney)

Genre Blender Blending of Genres - Are the James Bond works SF? Is *Babylon 5* fantasy? Anne Rice's works usually cross lots of lines. Stephen King. Who decides? Does each person make individual choices? Is "erotic science fiction" erotica or SF?

Friday 8:00 PM-9:00 PM Birch (Mark L. Blackman, Winston Howlett, Roberta Rogow, Kathy Sands [M])

Zines RIP? Are media zine writers & producers now dinosaurs? Can paper zines survive the inundation of 'free' internet-posted fanfic? How will this affect the fandom community—or will they even notice?

Friday 8:00 PM-9:00 PM Boton (Alan F. Beck [M], Joseph Bellofatto, Ric Frane, Wendy Frane, Johnna Y. Klukas)

Art Show Symbiosis Conventions and art shows have a long history together. Artists and illustrators take look at the state of art and artshows at conventions today, explain how the current conditions have evolved, and discuss how it's affecting art shows today. What purpose do cons serve for the artist/illustrator in the modern art market, and vice

versa? What is the current sentiment towards art and artists at conventions? And what does the future hold?

Friday 8:00 PM-9:00 PM Elija Budd (Danielle Ackley-McPhail [M], Kathleen O'Shea David, Jan Howard Finder)

Surviving Your First Masquerade What to expect and how to prepare.

Friday 8:00 PM-9:00 PM Gazebo A (Diane Mathieson)

To Say Nothing of the Dog >From Isolde's magic hound to the cat in Alien, what are the best and worst uses of animals in science fiction and fantasy?

Friday 8:00 PM-9:00 PM Gazebo C (Raven Stormbringer)

LARP: The Karizan Empire A weekend long fantasy character assumption event, brought to you by the old ones who were LARPing before it had a name! Cosplay, fantasy, and organization...oh my! All members of any warrior culture are invited to join us. It is our method to integrate the activities of the con with the "game," the great Zha, so joining us will not interfere with the convention for you, only enhance it. Stop by this introductory session to learn more.

Friday 8:00 PM-9:00 PM Maple (Daniel Grotta, Bruce Jensen, Janet Kofoed [M], Dave Seeley)

Digital Artistry What, exactly, is digital art? Can it be profitable as well as beautiful? How is this innovation changing what is considered art?

Friday 8:00 PM-9:00 PM Mianus River (Amy Chused [M], Amy Goldschlager, Daniel Kimmel, Terri Osborne)

In Case of Emergency Apocalypse is just around the corner. What are you going to pack? How will you modify your pack for each possible end-of-the-world scenario? Worst yet—how do you decide which books to leave behind? There is no Track 51. Move along.

Friday 8:00 PM-9:00 PM Odelle (Sarah Beth Durst [M], Louis Epstein, Virginia McMorrow)

Harry Potter Goes to Hollywood Since Harry Potter's movie debut in 2001, Hollywood has seen that big-budget adaptations of YA fantasy novels are a veritable goldmine to be exploited. In 2007 alone, moviegoers enjoyed *Bridge to Terebithia*, *The Golden Compass*, *The Seeker*, *Order of the Phoenix*, and *Stardust*. *Spiderwick* and *Jumper* opened in 2008. Are these movie adaptations doing justice to their source material? Are they encouraging kids to read more, or taking away any reason for them to do so? How much longer can this trend continue?

Friday 8:00 PM-9:00 PM Poplar (John Joseph Adams, Peter Heck, Kim Paffenroth, Steven Sawicki [M], Ian Randal Strock)

The Art of Criticism Experts review the state of the "art" of fantasy review and criticism. Is there too much out there? Too little? Are reviews helping or harming the field? Where can a reader go for reliable reviews? And, of course, what practical things can a writer do to insure a fair review? If you write reviews, what is the best way to give an honest review without alienating either the readers or the author in question?

Friday 8:00 PM-8:30 PM Port Chester (Sean P. Fodera)

Reading: Sean P. Fodera

Friday 8:00 PM-10:00 PM Town of Rye 2A

Bang! Play the noble sheriff or a low down dirty outlaw in this western shoot out card game.

Friday 8:30 PM-10:00 PM Grand North

Meet the Pros Come meet the writers, artists, editors, and other SFF professionals who make Lunacon the best convention there is!

Friday 9:00 PM-10:00 PM Bartell (Sean P. Fodera, Helen Keier [M], Perrienne Lurie, Charles Pellegrino)

Lost: Smashing Success or Sinking Ship? A panel discussing the recent going-ons in the universe of Lost.

Friday 9:00 PM-10:00 PM Birch (Danielle Ackley-McPhail, Marilyn Brahen, Nathan Lilly [M])

Earning A Living By Giving It Away Baen Books, Google Print, Sample Chapters, etc. Free give-aways tend to get attention, but is it worth it? What price is it worth to be everywhere? As an author, what kind of free samples do you want to give away and how do you regulate what gets out? Is this something that should be continued in light of the writer's strike? What is the difference?

Friday 9:00 PM-10:00 PM Boton (Mike Silvestri)

LGBT Meet & Greet A gathering for Lesbian/Gay/Bisexual/Transgender fen.

Friday 9:00 PM-10:00 PM Brundage A (Barbara Campbell [M], Jacqueline Carey, Kevin DiVico, Jeff Lyman, KT Pinto)

Strangers Have The Best Candy Who are the most irresistible villains? How do you create a compelling villain? A perennial favorite.

Friday 9:00 PM-10:00 PM Elija Budd (Mary Aileen Buss, Kathleen O'Shea David [M])

Tribble Makers Who wouldn't want their own adorable little ever-reproducing bundle of fuzz? Come to the tribble-making workshop and learn to make your own. Only the first fifteen participants admitted, and you must know how to use needle and thread.

Friday 9:00 PM-10:00 PM Elm (Movie Mike)

Gorilla Suit Film Festival Followed by a Turkey Club with lots of ham and cheez, The Phantom Creeps, at 10:00. Bela Lugosi is Doctor Zorka, who plans to rule the world or something. It's never quite clear what he wants, but who cares when you have an invisibility belt and a silly-looking robot. Extras will include Superman cartoons and selected serial chapters

Friday 9:00 PM-10:00 PM Gazebo A (Leigh Grossman)

DailyKos Meet & Greet There's a large crossover between the Kossacks, as writers on the popular liberal political forum call themselves, and the SFF community. Come and meet fellow members of the DKos community. Hosted by Swordsmith, author of the popular "Kossack's Guide to Publishing" series.

Friday 9:00 PM-10:00 PM Gazebo C (Liz Nickrenz)

Researching Autism Liz Neckrenz discusses her research into Asperger's Syndrome: what she's done, what she's found, and what she is hoping to discover. If you are interested and comfortable contributing to her research, this is an excellent time to learn more about it.

Friday 9:00 PM-10:00 PM Grand South (John Hertz [M])

Regency Dance Learn and try the dances of Jane Austen's day, at Lunacon's own homage to Regency romances. No experience necessary.

Friday 9:00 PM-10:00 PM Halsted A (Roberta Rogow [M], David Weingart)

Filk 101: Introduction to Filk What is Filk, and why are we committing it?

Friday 9:00 PM-10:00 PM Maple (Esther Friesner, Brandy Hauman, Alexandra Honigsberg)

The Rose of Versailles Rose of Versailles is currently 14th on the list of all-time best-selling shojo manga, having sold a grand total of 15 million volumes worldwide. Why do the Japanese love the French Revolution and what makes their historic storytelling so compelling?

Friday 9:00 PM-10:00 PM Mianus River (Virginia McMorrow, Terri Osborne)

Time Management for Writers One of the most common excuses would-be writers give for not writing is that they don't have time. Busy writers sit down and tell you how they juggle full-time jobs, part-time jobs, families, and multiple deadlines.

Friday 9:00 PM-10:00 PM Odelle (Seth Breidbart [M], Mark Olson, Eric Raymond, Robert Rosenberg, Sharon Sbarsky)

The Year in Computing What's new and what's old but moving to the forefront?

Friday 9:00 PM-10:00 PM Poplar (Keith DeCandido [M], Maria Eskinazi, Hal Johnson, Alex Wittenberg)

Comics Media Tie-ins Discuss new and old favorites where screen meets page. Doctor Who, Xena, Buffy, Battlestar Galactica, Star Trek, Star Wars, Gargoyles. What's the best of the best and the worst of the worst? (Not to mention best of the worst and worst of the best, etc.)

Friday 9:00 PM-12:00 AM Town of Rye 2B

Illuminati! You are not cleared to learn how to take over the world in this Steve Jackson Classic. There is no Track 51. Fnord.

Friday 10:00 PM-11:00 PM Acoustic Concerts (Hal Johnson)

Hal Johnson Acoustic Hour While away an enjoyable hour listening to Hal Johnson on guitar.

Friday 10:00 PM-11:00 PM Bartell (Dan Dos Santos, Heidi Hooper [M], Bruce Jensen, Margaret Organ-Kean, Dave Seeley)

Creating Art For Fun AND Profit So you've created some masterpieces and you want to sell your work. How do you get your artwork beyond the fans and into galleries.

Friday 10:00 PM-11:00 PM Birch (Christopher Carson, Jan Howard Finder, Paula Lieberman, Mike McPhail, Dave Williams [M])

Weapons in Space!! Let's take a look at the weaponization of space as it currently stands today, and where it could go tomorrow. What is the military really planning and what impact would it have on military strategy if current technologies like lasers and particle beams continue to evolve at their current rate? There is no Track 51. Move along.

Friday 10:00 PM-11:00 PM Boton (Bruce Dykes [M], Leigh Grossman, Adam Nakama, Daniel Robichaud)

The Carpetbaggers When denizens of the NYT Book Review come to play in our ghetto, do they generally acquit themselves well? Or are they discovering the brave new world of Astounding Science-Fiction circa 1958? And why aren't our labels and terms of art not good enough for the literary community? Authors under discussion would include Gore Vidal, Margaret Atwood, Michael Chabon, Jasper Fforde, Kurt Vonnegut, and Phillip Roth

Friday 10:00 PM-11:00 PM Brundage A (Leslie Ann Alpert, Jacqueline Carey, Jennifer Dunne, Racheline Maltese [M], KT Pinto)

Sex Done Right The mechanics of writing and the mechanics of doing can be two very different things. From making sure no one accidentally winds up with three hands (species of that sort being a different matter entirely), to figuring out the logistics, rules or conventions of something you've never done, or simply understanding a gender other than your own, writing sex that's both hot and narratively relevant to your tale can be a challenge. Here, writers explain the how's and why's of including erotic elements in their work.

Friday 10:00 PM-11:00 PM Elija Budd (Byron P. Connell [M], Juanita Nesbitt)

Cultural Costuming When your costume is taken directly from a living culture, how precise must it be? How do you do the research necessary to make sure you look as authentic as possible? And what are some common fabrics and accessories used in costumes of other cultures, but the average costumer may not have handy?

Friday 10:00 PM-11:00 PM Elm (Movie Mike)

The Phantom Creeps Sinister scientists...foreign spies...federal agents...and a pretty girl...crashing through amazing adventures! There are twelve amazing and exciting episodes, so feel free to wander through, or to sit and enjoy the whole thing!

Friday 10:00 PM-11:00 PM Halsted A (Crystal Paul [M], Kathy Sands)

Theme Circle: Classic Filk. The Good Old Stuff that doesn't get sung at Open Filks. (Banned from Argo; alert!)

Friday 10:00 PM-11:00 PM Maple (Eric Avedissian [M], Bill DeSmedt, Peter Heck, Chuck Rothman)

In Space No One can Hear You Laugh Is humorous SF dead? There's plenty of humorous fantasy, but science fictional humor seems to be on a decline.

Friday 10:00 PM-11:00 PM Mianus River (Russell J. Handelman [M], Susan Shwartz)
The Man Who Sold The Moon: Depictions of Businesses and Corporations in SF
From free traders to corporate raiders, businesses, businesspeople, and corporations have been lauded as heroes or (more often) demonized as villains. Why does most dystopian literature involve giant megacorporations regulating daily life? And, in the days of ever-growing chains and disappearing independent retailers, might our cultural anxiety be grounded in truth?

Friday 10:00 PM-11:00 PM Odelle (Amy Chused, Jeff Warner, Lew Wolkoff [M])
High Tech Sex High Tech Sex: There's now a device that attaches to a woman's ankle and sends an electronic pleasure signal to her...well, you get the idea The Japanese have built gloves that convey tactile sensation. NASA has investigated the possibilities of zero-G sex. Mind interface through machine may let us experience another person's sexuality. What's next? Adults only.

Friday 10:00 PM-11:00 PM Poplar (Ric Frane, Wendy Frane [M], Michael Grapin)
Classic to Erotic There's a reason that the nude has been one of most popular subjects in art since the beginning of recorded history. The human form is art incarnate, but many people still find it shameful. When doing a nude shoot, what elements can be added to make it aesthetically pleasing, but not erotic? What elements can be used to make it titillating?

Friday 10:00 PM-10:30 PM Port Chester (Keith DeCandido)
Reading: Keith DeCandido

Friday 10:00 PM-11:00 PM Town of Rye 2A
Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Friday 10:30 PM-2:00 AM Grand North (Stephen Kohler, Melanie Saunders, Chris Weil, Andrew Zorowitz [M])
LARP: Marin County New Age Society Cocktail Party These are tough times for the New Age Society. Someone has been murdering Society members, and someone else has been robbing them blind. But tonight's the night of the society's monthly party at Dorotea Schreckenghast's secluded each house. Tonight's party should be a calm and enjoyable evening, nothing could possibly go wrong - right? Written by Jim "JMac" MacDougal, 10-13 people

Friday 10:30 PM-11:00 PM Port Chester (Darrell Schweitzer)
Reading: Darrell Schweitzer

Friday 11:00 PM-2:00 AM Birch
The Eye of Argon Reading This is not After Dark Programming because of any salacious material, but because it's so bad that we're too embarrassed to show our faces! You've gone to the "What NOT to Write" panel, now come and read aloud what is considered to be the best (worst?) example of that very thing. There is one catch: you must read the manuscript EXACTLY AS WRITTEN, or you lose your turn. It's harder than it sounds! Event continues until the story is done; feel free to come and go.

Friday 11:00 PM-12:00 AM Boton (Georgia Horesh [M])

World of Warcraft Meet & Greet Will Arthas live up to expectations? What will get nerfed in "Wrath of the Lich King"? Come share your Warcraft war stories and put faces to some of the avatars.

Friday 11:00 PM-12:00 AM Brundage A (Jennifer Dunne [M], Merav Hoffman, KT Pinto, Meredith Schwartz)

Bondage In Brundage How do you make sadomasochistic characters respectable? If you write about bondage, do you have to get all the knots right? How does polyamory work in fiction, as opposed to real life? A guide to everything a writer needs to know about alternative sexuality. Adults only.

Friday 11:00 PM-12:00 AM Halsted A (Kathy Sands)

Theme Circle: Salacious Stuff! Pg-13 to XXX, good dirty fun!

Friday 11:00 PM-12:00 AM Odelle (Jan Howard Finder, Lee Gilliland, Angela Jones-Parker [M])

How NOT to Get Laid at a Con You've had the traditional panels on how to get laid at a con: now let's have some humorous advice on how to definitely NOT hook up at a con. Learn by example, except not! Blunt advice for fen. Adults only.

Friday 11:00 PM-11:30 PM Port Chester (Kim Kindya)

Reading: Kim Kindya

Friday 11:30 PM-12:00 AM Port Chester (Adam Knave)

Reading: Adam P. Knave

Friday 12:00 AM-2:00 AM Halsted A

Open Filking Till the last one drops!

Friday 12:00 AM-12:30 AM Port Chester (Christopher Cevasco)

Reading: Chris Cevasco

Friday 12:00 AM-2:00 AM Town of Rye 1

Anime Karaoke Back by popular demand. Because Friday night entertainment doesn't get any better than Anime Karaoke.

Friday 12:30 AM-1:00 AM Port Chester (KT Pinto)

Reading: KT Pinto

Saturday

Saturday 10:00 AM-11:00 AM Bartell (Christopher Carson, Bill Engfer, Mike McPhail, Dave Williams [M])

Getting Back to the Moon A discussion about the current U.S. plan to get back to the Moon. How's it going? What's working? What's not? What are the alternatives? Why is it taking us so long to do something we've already done forty years ago?

Saturday 10:00 AM-11:00 AM Birch (Leslie Ann Alpert, Barbara Campbell [M])

Government Structures in SF Which books feature governments that might actually

work? Do any of them have their roots in Earth history? Are there any fictional types of governments that we could possibly adapt for reality that would still work, or are all the best societies made possible only through advanced technology?

Saturday 10:00 AM-11:00 AM Boton (Wendy S. Delmater, Louis Epstein, Paul Levinson, Jeff Warner [M])

Androids and Identity Instead of asking if Rick Deckard is a Replicant, we should really be asking if Roy Batty had become at the very end, Human? Ignoring the details of Ridley Scott's production, there are philosophical questions that relate to the extension of 'Human Rights' to non-humans. Where do we draw the line?

Saturday 10:00 AM-11:00 AM Brundage A (Steve Brinich, Randy M. Dannenfelser, Winston Howlett, Michael Walsh [M])

Con Artists Running a con isn't just work—it's practically an art form. Balancing the needs of everyone against the rules of the hotel, ensuring that the program participants, the guests, and your staff all have a good time, all while making sure the con will be in good shape for next year...the conchair's job never ends. And those who are true masters of their craft often find themselves getting asked to run cons again, and again, and again... Come listen to some of the best of the best relate their experiences, disasters, and those glorious times when everything comes together.

Saturday 10:00 AM-11:00 AM Brundage B (Juanita Nesbitt)

Old Friend of the Family: A Tribute to Fred Saberhagen Vampires, swords, and self-replicating Berserkers. Fred Saberhagen's prose spanned many genres: science fiction, fantasy, horror, speculative fiction. But all her written with the same mastery of prose and characterization. A memorial for the loss of a genius.

Saturday 10:00 AM-11:00 AM Elija Budd (Diane Mathieson)

Learn to Crochet Crochet is portable and relaxing. It can be used to make anything from delicate jewelry to sturdy tote bags - and it's become an addiction throughout SFF fandom. Learn some of the basic methods. 2 hrs, with a small materials fee.

Saturday 10:00 AM-11:00 AM Elm

Children's Programming A variety of children's programming will be offered from 10:00-6:00 on Saturday and 10:00-3:00 on Sunday. Check the room for specific items.

Saturday 10:00 AM-11:00 AM Gazebo A (Heidi Hooper)

Creating Art From Polymer Clay Watch as artist Heidi Hooper demonstrates three-dimensional polymer clay sculpting and shares her techniques

Saturday 10:00 AM-11:00 AM Gazebo B (Karen Sullivan [M])

ITC: Purveyors of Fine Fantasy Programming A look at the enduring appeal of the sci-fi and fantasy entertainment produced by British production house, Incorporated Television Company (ITC). Shows include *Space: 1999*, *The Prisoner*, the Supermarionation programs of Gerry Anderson such as *Thunderbirds Are Go*, and films like *Saturn 3* and *The Last Unicorn*.

Saturday 10:00 AM-11:00 AM Grand North (Racheline Maltese [M])

Using Acting To Improve Your Writing: A Workshop A workshop designed for both fanfiction and professional writers. Focuses on three improvisational exercises designed to help writers develop characters, move their plot forward and understand status. The exercises are physical, but the class is accessible to everyone. Space is limited, and only the first 20 people to arrive will be admitted to the workshop, so please plan accordingly.

Saturday 10:00 AM-11:00 AM Grand South (Jim Belfiore, Jim Freund, Victoria McManus [M], Lisa Sullivan)

You Are Not Alone Interested in Doctor Who? Whether you want to hear our panel comparing Martha to Rose, squeeing over Captain Jack, or bitterly complaining about the last episode of the third season, this is the place to do it. Spoilers abound!

Saturday 10:00 AM-11:00 AM Halsted A (David Weingart)

Vocal Warmup and Voice Workshop Get the cobwebs out of the brain and frogs out of the throat!

Saturday 10:00 AM-11:00 AM Maple (Mike Flynn)

Those Terrible Middle Ages Women without souls! Flat earth! Opposition to science and technology! An age of darkness! You've heard the legends; now what about the history?

Saturday 10:00 AM-11:00 AM Mianus River (Jeanne Cavelos, Andrea Kail, Jeff Lyman)

Odyssey Writers Workshop Presentation The workings of *Odyssey*, an intensive six-week program for writers of SF/F/H held each summer at Saint Anselm College in Manchester, NH. *Odyssey* is an internationally respected program with guests that have included George R. R. Martin, Dan Simmons, Elizabeth Hand, and Harlan Ellison.

Saturday 10:00 AM-11:00 AM Odelle (Greg Feeley, Esther Friesner, Peter Heck [M], Andrew Wheeler)

Literary Spinoffs Jane Austen's novels have been revisited by a number of authors in the past few years, from stories of the heroines' children to choose your own adventure novels that blend all of her books. Louisa May Alcott's *Little Women* and Margaret Mitchell's *Gone With the Wind* have also had quite popular spinoffs. What other great novels of the past do you predict will be next?

Saturday 10:00 AM-11:00 AM Poplar (Kathleen O'Shea David, Alexis Gilliland, Bob Greenberger, Kathy Sands [M])

Raising Fannish Kids The more things change, the more things stay the same...or do they? Is growing up in fandom the same now as it was when we were kids? How do we raise our kids to appreciate the same books and ideas we did, but also teach them to be a little more socially adept than we were at that age? Or is that something we even have to worry about? With the popularity of science fiction in the media, are our kids going to be enjoying a world where they are the popular ones?

Saturday 10:00 AM-10:30 AM Port Chester (Pauline Griffin)

Reading: Pauline Griffin

Saturday 10:00 AM-11:00 AM Town of Rye 2A

Chrononauts Change history with this card game that gives you're your own time machine. Will you save Abraham Lincoln or assassinate Hitler? Will you steal the world's greatest treasures or just try to get home? The future is in your hands.

Saturday 10:00 AM-11:00 AM Town of Rye 2B

Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Saturday 10:00 AM-11:00 AM Town of Rye 2C

Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Saturday 10:00 AM-11:00 AM Westchester Assembly (Kim Paffenroth, Michael A. Ventrella)

Autographing: Kim Paffenroth, Michael A. Ventrella

Saturday 10:00 AM-11:00 AM Westchester B (John Hertz)

Kid's Tour of the Art Show A great way for kids to experience the wonder of art. Meet at the signing tables outside the Westchester Ballroom.

Saturday 10:30 AM-11:00 AM Port Chester (Marleen Barr)

Reading: Marlene Barr

Saturday 11:00 AM-12:00 PM Bartell (Louis Epstein, John Hertz [M], Kathy Sands, Joe Siclari)

Wonders of 1958: Methuselah's Children Robert Heinlein's Methuselah's Children 1958 was a golden year for science fiction. The first in a five part panel series that looks at five of the most highly-regarded novels published that year. Come listen to and participate in a discussion of why these books are just as relevant and enjoyable today as they were fifty years ago. A good panel for those who know and love the books, as well as for those who wish to be introduced to them for the very first time.

Saturday 11:00 AM-12:00 PM Birch (Sam Butler, Jacqueline Carey, Christopher Cevasco [M], Kim Paffenroth)

In The Beginning... Whether it is a Flying Spaghetti Monster, a grandson of the One God and his eight companions, or a race of space aliens, weaving religion and mythology into your story adds both depth and characterization. But how do you create a religion or mythic cycle for your novel that, for all its otherworldliness, seems both plausible and believable? How can you incorporate a current religion into your novel and convey a sense of respect while still manipulating it to serve the story? And can you blend the two in a way that seems natural?

Saturday 11:00 AM-12:00 PM Boton (Scott Lefton, Lenny J. Provenzano, Ian Randal Strock)

Photography as Art The hows and whys behind using photography as art, as well as explanations for darkroom & digital manipulation.

Saturday 11:00 AM-12:00 PM Brundage A (Brad Aiken [M], Bill DeSmedt, Paula Lieberman, Jeff Warner)

It Came Out of Left Field We can spend a lot of time talking about scientific breakthroughs inspired by science fiction, but what about some of the things that we just didn't see coming? How did unexpected technologies make some of the science fiction obsolete?

Saturday 11:00 AM-12:00 PM Brundage B (Steve Brinich, Lee Gilliland, Winston Howlett, Perriane Lurie, Kevin J. Maroney [M])

Feeding Your Fen Whether a weekly gaming group or a thousand person Con, when fans get together, they've got to eat. Do you order pizza every night or take turns cooking? How hard is it to find good food at a Con? How do you keep your Fandom Fed? Panelists share ideas, horror stories, and maybe even a few recipes.

Saturday 11:00 AM-1:00 PM Elija Budd (Lisa Ashton)

Beginners Beading Workshop Learn the several beginner beading techniques from costumer Lisa Ashton. For \$8 you receive a kit that includes: beads, needles, thread, and fabric. Come and learn how to embellish your costumes like the best!

Saturday 11:00 AM-12:00 PM Elm (Laura Quish)

Making Pipecleaner Crowns A great way to show the world just how much of a prince or princess you are!

Saturday 11:00 AM-12:00 PM Gazebo A

Anonymous Meet and Greet Come meet Anonymous. BYOM (Bring your own mask). There is no Track 51. Move along.

Saturday 11:00 AM-12:00 PM Gazebo C (Jim Belfiore)

The Best Show You've Never Heard Of: Charlie Jade

Saturday 11:00 AM-12:00 PM Grand North (Kathleen O'Shea David, Kevin DiVico [M], Misty Pendragon, Meredith Schwartz)

Joss Whedon Must Die, or Joss Whedon is My God: The Great Debate Joss Whedon: Sinner or Saint, love him or hate him, greatest writer and master of plots, or murderous bastard who needlessly kills our favorite characters?

Saturday 11:00 AM-3:00 PM Grand South (Stephen Kohler, Melanie Saunders, Chris Weil, Andrew Zorowitz [M])

LARP: Fire on High 5th Century, the planet Galleria II. This is the headquarters of the Interplanetary Association, a multi-world trading organization. Its flagship is the *Petunia*. Its four-year mission: to explore strange new worlds. To seek out new life-forms and new business opportunities. To justify the Association military budget! "Fire on High" is a comedic space operetta inspired by the works of Gilbert and Sullivan.

Saturday 11:00 AM-12:00 PM Halsted A (Arie! Cini [M], Roberta Rogow, David Weingart)

Weird Inspirations "You wrote a song about WHAT?!"

Saturday 11:00 AM-12:00 PM Maple (Mike Flynn [M])

How To Lie With Statistics Did you know that forty-two percent of all statistics are made up on the spot? Often we inadvertently fool people with the way we use statistics. Come and learn how to do it on purpose.

Saturday 11:00 AM-2:00 PM Mianus River (Alma Alexander, Bill Engfer, Sean P. Fodera, Esther Friesner, Laura Anne Gilman, Elizabeth Glover, Amy Goldschlager, Bob Greenberger, Glenn Hauman, Brandy Hauman, Peter Heck, Alexandra Honigsberg, Kim Kindya, Paul Levinson, David Mack, Dennis McCunney, Steven Rosenhaus, Hildy Silverman, Dave Williams)

David Honigsberg Life Jam Come celebrate the life of David Honigsberg: musician, rabbi, scholar, writer, gamer, and mensch. We'll be celebrating his memory in a way that he would appreciate, so expect stories and music and friendship and laughter. Bring your best pix, stories, recordings; any extra copies can go into the celebration box. Sign the guestbook and listen to the impromptu concert and open mic.

Saturday 11:00 AM-12:00 PM Odelle

Treasures from the Past Come admire our Fan Guest of Honor's amazing collection of historical fannish items. To hear the individual stories behind each one, catch the tour at 10am and 1pm!

Saturday 11:00 AM-12:00 PM Poplar (Patricia Bray, Pauline Griffin, Darrell Schweitzer [M])

Evolution of the Hero How does the hero in a fantasy novel differ from his science fiction counterpart? How has she changed over the years? Where did that rascal, the anti-hero come from, and why the hell is he so popular? It's true that "raw" and "edgy" are in demand, but does that mean heroes should have lax moral codes? What does her evolution say about our society?

Saturday 11:00 AM-11:30 AM Port Chester (Joshua Palmatier)

Reading: Joshua Palmatier

Saturday 11:00 AM-12:00 PM Town of Rye 2A

Paranoia: Mandatory Bonus Fun Card Game The computer orders that you and your fellow troubleshooters defend alpha complex against commie mutant traitors. This is the game that puts the fun in fundamentally hopeless suicide mission.

Saturday 11:00 AM-2:00 PM Town of Rye 2B (Mike Silvestri)

Wildside Gaming Learn this unique and easy to learn fantasy RPG from one of the original playtesters.

Saturday 11:00 AM-1:00 PM Town of Rye 2C

OH MY GOD! THERE'S AN AXE IN MY HEAD! The only board game that combines International Diplomacy and axe wielding maniacs. Can you manipulate the League of Nations to your country's advantaged and escape with your head intact?

Saturday 11:00 AM-12:00 PM Westchester Assembly (Scott Grimando)

Autographing: Scott Grimando

Saturday 11:00 AM-1:00 PM Westchester B (Johnna Y. Klukas)

Johnna Klukas Presentation No series of slides for Johnna! Join our our Guest of Honor for a tour of her pieces in the Art Show, where she will show you the little secrets and mysteries she's incorporated into her work, and explain just why and how she made each piece.

Saturday 11:30 AM-12:00 PM Port Chester (Ellen Kushner)

Reading: Ellen Kushner

Saturday 12:00 PM-1:00 PM Bartell (Shaughn Bryant, Adam Nakama, Daniel Robichaud [M], Aaron Rosenberg)

The World at Your Fingertips Building your own world is a challenge for even the most experienced GM. Where do you start? What essential information do you need before you can start a game and how much can you invent off the cuff? What tools are available to assist you? Have internet wikis, name generators, and mapping software made it easier to create, or just easier to get bogged down in details?

Saturday 12:00 PM-1:00 PM Birch (Sam Butler, Sarah Beth Durst [M], Josepha Sherman, Delia Sherman)

Danger in Children's Fantasy As YA fiction gets more popular, YA themes are becoming more and more adult. Nowadays, it's not at all uncommon to find books that deal with homosexuality, violence, and crime, as well as the proverbial sex, drugs, and rock and roll. Does reading about it make teens more likely to go out and experiment, or is it important to get positive role models in front of them before it's too late? As an author, where do you draw the line?

Saturday 12:00 PM-1:00 PM Boton (Danielle Ackley-McPhail, Bob Eggleton, Racheline Maltese [M], Marianne Plumridge)

Blogging As A Promotional Tool Blogging can be a great tool for promoting your book, or getting one published in the first place. How can you use this technology to your advantage in the world of publishing?

Saturday 12:00 PM-1:00 PM Brundage A (Alan F. Beck [M], Joseph Bellofatto, Charlene D'Alessio)

Art Show Confidential An open discussion about the true costs and expenses of participating in convention art shows. A panel for new artists and new buyers. Advice on what to look out for, tips for saving money, and how to best care for the art once you have it from both artists and collectors.

Saturday 12:00 PM-1:00 PM Brundage B (Mark L. Blackman, Saul Jaffe [M], Lawrence Nelson, Sharon Sbarsky)

How Bad Could It Be? Participants discuss the worst panels they have ever been on—or even just heard horror stories about. Fights, rowdy audiences, confusion over panel topics...if it was a bad panel, then it's a great story!

Saturday 12:00 PM-6:00 PM Elm

Children's Programming A variety of children's programming will be offered from 10:00-6:00 on Saturday and 10:00-3:00 on Sunday. Check the room for specific items.

Saturday 12:00 PM-1:00 PM Gazebo A (Liz Nickrenz)

Spectrum of Autism Asperger's Syndrome, a form of autism, is not unknown to fandom. But what does that really mean? Come discuss current theories of cause, long-term prognosis, behavior therapies that can work, and other aspects of living with Asperger's. Presented again for those who missed Friday's coffee.

Saturday 12:00 PM-1:00 PM Grand North (Jane Jewell, Nathan Lilly [M])

Oh Captain, My Captain Mal, Jack, Starbuck, the television airways have been filled with captains facing down evil with a cocky grin and a smart remark. Whether they're sticking it to the alliance, the master, or Cylons, these Captains have managed to beat the odds, all while maintaining a confident swagger and a dark and broody past. How did the western maverick find itself transposed into science fiction and why are they so popular? What makes them so damned sexy?

Saturday 12:00 PM-1:00 PM Halsted A (Ariel Cini, Roberta Rogow)

Songwriting Workshop Create your own parody, or use your own music!

Saturday 12:00 PM-1:00 PM Maple (Adam Knave, Laura Quish [M])

YouTube: The Year in Viral Videos Star Wars kid, the Numa Numa song, and Badger Badger are only the tip of the viral video iceberg. The phenomenon is so powerful that advertisers are even creating fake amateur videos to grab your interest. What's making the rounds this year? Just remember kids, if you drink Powerthirst, you'll win at everything forever!

Saturday 12:00 PM-1:00 PM Odelle (Joe Siclari [M])

Touring History with Joe Siclari Our Fan Guest of Honor brings us back to our roots with this exhibit of historical fannish items. An incredible collection to see.

Saturday 12:00 PM-1:00 PM Poplar (Mark Del Franco, Laura Anne Gilman, Ellen Kushner [M], KT Pinto, David Sklar)

The Fantastic City: Looking at Urban Fantasy Why is urban fantasy urban, not just modern? What are great elements of cities appropriated from history or created whole cloth for fantastical stories? Authors and fans discuss some of their favorite urban creations, and the cities of others they love to read about.

Saturday 12:00 PM-12:30 PM Port Chester (Patricia Bray)

Reading: Patricia Bray

Saturday 12:00 PM-12:30 PM Port Chester (Elizabeth Glover)

Reading: Elizabeth Glover

Saturday 12:00 PM-2:00 PM Town of Rye 2A

Munchkin Luncheon Play with every card from every set. Pit your Super-Powered Secret Agent Kung-Fu Vampire Elf Space Cowboy against foes ranging from sock puppets to the great Cowthulu. No actual food provided.

Saturday 12:00 PM-1:00 PM Westchester Assembly (Jonathan Maberry)

Autographing: Jonathan Maberry

Saturday 12:30 PM-2:30 PM Town of Rye 2

12:30pm-2:30pm- Munchkin Luncheon Play with every card from every set. Pit your Super-Powered Secret Agent Kung-Fu Vampire Elf Space Cowboy against foes ranging from sock puppets to the great Cowthulu. No actual food provided.

Saturday 1:00 PM-2:00 PM Bartell (Paul Calhoun [M], Arthur D. Hlavaty)

Fanfiction: Bane or Boon? Writers of popular novels often complain about fanfiction, but some have allowed limited use of their universes to help new writers get established by borrowing a more prestigious name. Is it perhaps time to start looking through the fanfiction for good items and buying them for anthologies?

Saturday 1:00 PM-3:00 PM Birch (Charles Pellegrino)

The Jesus Family Tomb Charles Pellegrino describes the scientific investigation of the Jesus Family Tomb. The Tomb film was produced by James Cameron and will be aired on the Discovery Channel March 4. In this same tomb they found the ossuary identifying Mary Magdalene as an apostle. Mary of Nazareth and three of the apostles also came out of the excavation. They also have DNA, and shroud material.

Saturday 1:00 PM-2:00 PM Boton (Patricia Bray [M], Jennifer Heddle, Joshua Palmatier)

When Fandom and Livejournal Collide Livejournal had a pretty big year, but we don't necessarily mean that in a positive way. Permanent accounts went on sale for the first time since 2005. Brad left LJ for good in August, about four months prior to Six Apart's sale to the Russian company SUP. And, perhaps most memorably, fandom was outraged by the Great Strikethrough of 2007 in May, and then again by Strikethrough 2: Electric Boogaloo in August. Come discuss your reaction to the events of the past year.

Saturday 1:00 PM-2:00 PM Brundage A (Christina Di Donato, Ron Goulart, Georgia Horesh, Lynn E. Cohen Koehler, Victoria McManus [M])

Women in Comics How have views of women in comics changed and evolved? Are the characters stronger than they used to be, or just different? Are men and women in comics held to different standards?

Saturday 1:00 PM-2:00 PM Brundage B (Sarah Beth Durst, Hildy Silverman [M], Lew Wolkoff)

The Next Generation No, not that one! Bringing up the next generation of genre readers. With all that has changed since we were kids, can today's youth really appreciate yesterday's classics? Or are there still some things that transcend the changes of time and technology? A panel discussion of good books and authors to introduce children to the pleasures of reading science fiction, fantasy, and horror, from the earliest ages on up.

Saturday 1:00 PM-3:00 PM Elija Budd (Elaine Mami [M])

\$1.98 Costume Free-for-All A Lunacon staple - taking bits and pieces and turning it into a costume in less than 2 hours. You do the work, we hand out the advice and materials.

Saturday 1:00 PM-2:00 PM Gazebo A (Shaughn Bryant [M])

Tinfoil Hats: Where Safety Meets Style The ultimate protection against [redacted], the tinfoil hat is not only useful but stylish as well. Though some people believe that tin-

foil chapeaus only come in a few different patterns, our "expert" will have several different schematics on hand to demonstrate, all of which have proven useful against the infiltration rays of [redacted]. Come and learn how to best protect yourself, or to share your own tinfoil mastery by making your own hat! Foil Provided. There is no Track 51. Move along.

Saturday 1:00 PM-2:00 PM Gazebo B (Nathan Lilly [M], Robert Rosenberg)

Websites for Science Fiction Professionals What do you need to know about the process of getting a website built? Where do you start? A one-hour workshop.

Saturday 1:00 PM-2:00 PM Gazebo C (Lois Fitzpatrick)

Introduction To Scrying Learn basic techniques of scrying, which is also known as crystal-gazing. Methods shown may include the use of water or crystals.

Saturday 1:00 PM-2:00 PM Grand North (Jacqueline Carey, Laurel Cunningham Hill, Johnna Y. Klukas, Janet Kofoed [M], Bob Stacy)

Inspiration Without Perspiration: Where Do Ideas Come From? An author and several artists of various mediums discuss where they get their ideas, and what inspires them to create. How do they generate ideas; beat writers' block, and dream up the Next Big Thing? Maybe something here will inspire you!

Saturday 1:00 PM-2:00 PM Halsted A (Gary McGath [M], Crystal Paul, Harold Stein)

Filk Conventions What they are, where they are, and what happens when the Filkers gather.

Saturday 1:00 PM-2:00 PM Maple (Irene Gallo, Donato Giancola [M])

The Art Department: An Interview with Irene Gallo Engage in discussion with Irene Gallo, the most popular and respected art director in the field of Science Fiction and Fantasy. This interview will illuminate the depth to which Irene Gallo has advanced the appreciation of the arts in the illustration field from book publishing to conventions to board memberships to gallery exhibits. Find out what makes her the best...

Saturday 1:00 PM-2:00 PM Poplar (Russell J. Handelman [M], Saul Jaffe)

Between the First Generation and the Next A look at SF & Fantasy on TV in the 1970's and 1980's. A look back at what we were watching, from between TOS's cancellation to ST:TNG's premiere. Was it really that bad? Was it really that good?

Saturday 1:00 PM-1:30 PM Port Chester

Reading:

Saturday 1:00 PM-3:00 PM Town of Rye 2C

When B-Movies Collide! From the *Grave Robbers From Outer Space* to the *Bushwhacking Outlaws*, no genre is safe. Assemble your cast and props and attack your rival's films with monsters and villains as you try to make the greatest B-movie in history.

Saturday 1:00 PM-2:00 PM Westchester Assembly (Wendy Frane, Ric Frane)

Autographing: Ric Frane, Wendy Frane

Saturday 1:30 PM-2:00 PM Port Chester (Maria Eskinazi)

Reading: Maria Eskinazi Reads Isaac Asimov

Saturday 2:00 PM-3:00 PM Bartell (Bill DeSmedt, Paula Entin, Greg Feeley, Sharon Foster [M], Gary McGath)

The Font of All Knowledge Whether a wizard's secret collection of magical tomes, the group of rebels who've memorized forbidden books in Fahrenheit 451, or a collection of disembodied brains in jars, libraries are a vital part of SFF literature. What are the expectations for libraries in novels versus those for realities? With reading on the decline and federal spending getting slashed, is it possible we could see the prophecies of darker fiction come true for our own libraries?

Saturday 2:00 PM-3:00 PM Boton (Charlene D'Alessio [M], Ric Frane, Johnna Y. Klukas, Marianne Plumridge)

The Business of Art How do you sell your art, approach galleries, and set prices? An explanation of marketing and promotion, from making business cards to websites.

Saturday 2:00 PM-3:00 PM Brundage A (Andre Lieven, Lawrence Nelson, Andrew Porter, Ben Yalow [M])

Lunacon: A History We've reminisced what Lunacon was like fifty years ago, but what about ten years ago? Twenty? Thirty? Long-time Lunarians tell stories about Lunacon from the 1970's to the present.

Saturday 2:00 PM-3:00 PM Brundage B (Jeanne Cavelos, Randy M. Dannenfelser, Bob Eggleton, Hildy Silverman [M], Dave Williams)

Horror in the Escher Hilton Carrie. The Saw. Cloverfield. A love of horror movies is alive and well in America. Can there be light without the flip side? Is horror just blood and guts or is it capable of more? Where does dark fantasy become horror, and why is that genre represented more in novels than in media? Panelists discuss the good, the bad, and the bloody, and what separates a classic horror film from just another corpse-laden gore fest.

Saturday 2:00 PM-3:00 PM Gazebo A (Michael A. Ventrella)

From Adam@home to Zits What are the best newspaper comic strips ever? What made them so?

Saturday 2:00 PM-3:00 PM Gazebo B (Joe Siclari)

Workshop: Gesture Drawing Animation is all about motion. The best way to gain a feeling of movement is to do quick studies that catch function, action, life and expression. These quick studies are called Gesture Drawings. This workshop is meant to help an artist loosen up and become comfortable with quick studies.

Saturday 2:00 PM-3:00 PM Gazebo C (Liz Nickrenz)

Researching Autism Liz Neckrenz discusses her research into Asperger's Syndrome: what she's done, what she's found, and what she is hoping to discover. If you are interested and comfortable contributing to her research, this is an excellent time to learn more about it. Presented again for those who missed Friday's coffee.

Saturday 2:00 PM-3:00 PM Grand North (Kathleen O'Shea David, Amy Goldschlager, Brandy Hauman, Kim Kindya [M])

Shoujo: Ten Years After Utena It has been over 10 years since Utena hit America. What influences brought about Utena, Clamp, and the other shoujo animes and mangas of the 90s? Where has the genre gone since, and where is it heading?

Saturday 2:00 PM-3:00 PM Halsted A (Merav Hoffman, Batya Wittenberg)

Theme Circle: Fantasy Songs of the fantastic.

Saturday 2:00 PM-3:00 PM Maple (James Chambers, Glenn Hauman [M], Hal Johnson)

The Year in Comics What are the trends in comics over the past year? How are changes in the industry affecting cartoonists, editors, and readers?

Saturday 2:00 PM-3:00 PM Odelle (Ginjer Buchanan, Keith DeCandido, David Mack [M], Aaron Rosenberg, Susan Schwartz)

Playing in Someone Else's Sandbox Learn about the differences in writing work-for-hire books (such as Star Trek or Star Wars) vs. writing creator-owned original novels. How do they differ creatively and financially? What are the pros and cons of each kind of project for a writer's career?

Saturday 2:00 PM-3:00 PM Poplar (Marilyn Brahen, Laura Anne Gilman, Arthur D. Hlavaty, Karl Kofoed)

Pitfalls and Pratfalls in Your New Career The writing and publishing worlds are extremely close...and kind of prone to gossip. A misstep early on in one's career could have consequences lasting long after your initial blushes have faded. A good explanation of how to avoid putting your foot in your mouth before you even get it in the door.

Saturday 2:00 PM-2:30 PM Port Chester

Reading:

Saturday 2:00 PM-5:00 PM Town of Rye 2A

Magic Tournament Come and pit your skills and decks against others in a DCI-sanctioned tournament

Saturday 2:00 PM-3:00 PM Town of Rye 2B

Ka-Boom! In Ka-Boom!T you play a member of the Bangtown Police Department's elite bomb squad. It's a high-pressure job, with a quick burnout... and blow-up, rate. Your team has responded to another call, to find a time bomb with only TEN SECONDS left to go! You grab your tools and get to work. Your only hope is to delay the timer as much as possible and defuse the high explosives!

Saturday 2:00 PM-3:00 PM Westchester Assembly (Esther Friesner, Pauline Griffin, Dave Seeley)

Autographing: Esther Friesner, Pauline Griffin, Dave Seeley

Saturday 2:30 PM-3:00 PM Port Chester (Jacqueline Carey)

Reading: Jacqueline Carey Come listen to our Guest of Honor.

Saturday 3:00 PM-4:00 PM Bartell (Marleen Barr [M], Carole Bugge, Wendy S. Delmater)

Women of Science Fiction Who are the heroines of science fiction in a genre that sometimes seems dominated by men? Who are the authors whose work is amazing, and who are the characters that give our daughters someone to look up to, or at least admire how bad-ass they are?

Saturday 3:00 PM-4:00 PM Birch (Russell J. Handelman, Peter Liverakos, Susan Shwartz [MJ])

Working Without a Net: Financial Planning for Creative Professionals Another installment in the popular "Finances for Freelancers" series. Personal and financial management for freelancers and others involved in writing and art who may be employed outside of a corporate support-system. With special guest speaker Olga Radovsky.

Saturday 3:00 PM-4:00 PM Brundage A (Patricia Bray, Paul Calhoun)

The Secret Handshake Panelists reveal the long hidden conspiracies that propel some to the top of the best-seller lists, while other equally worthy authors linger on the slush-pile, forever rejected because they lack the secret knowledge. There is no Track 51. Move along.

Saturday 3:00 PM-4:00 PM Brundage B (Eric Avedissian [M], Mark L. Blackman, Ron Goulart, Hal Johnson)

Pulptastic It's the 75th anniversary of Superman and the 80th of Doc Savage. What makes these classics so compelling and how well have they survived the tests of time?

Saturday 3:00 PM-4:00 PM Elija Budd (Kathleen O'Shea David, Lee Gilliland, Heidi Hooper, Angela Jones-Parker [M], Sandra Lira)

No Outfit is Ever Complete It's not just clothes that make the man or woman, it's the accessories that truly make an outfit or costume stand out. Come listen to our panelists discuss creating and matching jewelry to outfits ranging from ordinary street clothes to full masquerade regalia.

Saturday 3:00 PM-4:00 PM Gazebo A (Hildy Silverman)

Read 'n' Feedback An opportunity for authors, new and experienced, to take turns reading their short works and receive immediate critiques from the other authors in the room. For both pros and amateurs.

Saturday 3:00 PM-4:00 PM Gazebo C (Lenny J. Provenzano)

Photoshop for Fen The essentials of Photoshop for writers and other non-artists.

Saturday 3:00 PM-4:00 PM Grand North (John Douglas, Dennis McCunney, Paul Stevens [M])

Light of the World: A Tribute to Robert Jordan A writer on a truly epic scale, we lost a literary giant when Jordan passed. His works will be the subject of JordanCon, a three day genre convention scheduled for April 2009, in Atlanta, Georgia. What will become of the Wheel of Time in Jordan's absence?

Saturday 3:00 PM-4:00 PM Grand South (Adam Nakama)

Intro to Tango Come learn the very beginnings of the tango. Take the first steps in the sensual-yet-articulate art of Argentine tango. A dance that can be both fiery and passionate or a Zen-like experience, tango is easy to learn but hard to master, and will delight you with its nuance and subtlety. Neither partner nor dance experience is required; two left feet preferred

Saturday 3:00 PM-4:00 PM Halsted A (Roberta Rogow, David Weingart)

Theme Circle: Science and Space

Saturday 3:00 PM-4:00 PM Maple (Brad Aiken)

Nanomedicine Presentation Nanomedicine is about to revolutionize medical care, yet most doctors haven't even heard of it. A lecture with slides explaining exactly what nanomedicine is, and just how it's going to change the way you look at the medical field.

Saturday 3:00 PM-4:00 PM Mianus River (Bob Eggleton, Donato Giancola [M], Bruce Jensen)

Evolution of a Drawing Performing live, top artists in the book cover field share their technique, knowledge and approach to producing skillfully drafted drawings. From sketch to finish, the aesthetic and technical decisions the artists make will be laid bare for observation and comments. A wonderful insight into the foundations laid for book illustration by the modern artist.

Saturday 3:00 PM-4:00 PM Odelle (John Joseph Adams, Rosemary Edghill, Terri Osborne, John J. Pierce [M])

How I Learned to Stop Worrying, and Love the Post-Apocalyptic Story John Varley said "We all love after-the-bomb stories. If we didn't, why would there be so many of them? There's something attractive about all those people being gone, about wandering in a depopulated world, scrounging cans of Campbell's pork and beans, defending one's family from marauders." Why *do* we all love after the bomb stories? What is it that makes them so compelling? Subconscious cultural anxiety? Is it Thanatoses, schadenfreude, or something else entirely? There is no Track 51. Move along.

Saturday 3:00 PM-4:00 PM Poplar (Sam Butler, Barbara Campbell, Pauline Griffin, Diane Kovalcin [M], Virginia McMorrow)

What's in a Name? Everything. Your title is the first impression editors and readers have of what's to come. What makes a good title, and how come there so many formulaic ones, especially in genre? How do you choose a title that's interesting, attention-catching, and meaningful all at the same time. A writer's workshop on coming up with titles.

Saturday 3:00 PM-3:30 PM Port Chester

Reading:

Saturday 3:00 PM-5:00 PM Town of Rye 2B

OH MY GOD! THERE'S AN AXE IN MY HEAD! The only board game that combines International Diplomacy and axe wielding maniacs. Can you manipulate the League of Nations to your country's advantaged and escape with your head intact?

Saturday 3:00 PM-5:00 PM Town of Rye 2C (Lew Wolkoff)

Medieval Games Learn classics like Nine Men's Morris, The Royal Game of Ye Goose, and the original Game of Life (pre-Parker Brothers), along with the Renaissance-inspired game Cathedral.

Saturday 3:00 PM-4:00 PM Westchester Assembly (Bob Greenberger, Racheline Maltese)

Autographing: Bob Greenberger, Racheline Maltese

Saturday 3:30 PM-4:00 PM Boton (Esther Friesner, Glenn Hauman, Alexandra Honigsberg)

This...is...Sparta! Celebrate the release of "Nobody's Prize" and experience Greek mythology the fun way! Open to all Lunacon members young in age or young in spirit. Enjoy many hands-on activities and games. Meet Zeus! Get your fortune told by the Delphic Oracle! Win prizes! And vote for the fairest goddess—but don't say which one out loud!

Saturday 3:30 PM-4:00 PM Port Chester (Leigh Grossman)

Reading: Leigh Grossman

Saturday 4:00 PM-5:00 PM Bartell (Danielle Ackley-McPhail [M], Jennifer Dunne, Chuck Rothman, Josepha Sherman, Jane T. Sibley)

Mythologies for Storytellers After languishing in the shadows of their more famous brethren, other mythologies are finally beginning to get some attention, too. Trickster gods are out in force, whether it's Coyote of the Native Americans, Anansi of the West Africans, or Sun Wukong of the Chinese, and they show no signs of retreating. Authors and editors look at the trend of these alternate mythologies appearing in contemporary fiction.

Saturday 4:00 PM-5:00 PM Birch (Joseph Bellofatto, Dan Dos Santos, Bob Eggleton, Sandra Lira)

Branching Out Given the limited options for the traditional cover work for fantasy artist, we explore other venues of opportunities to create and profit from the fantastic genre.

Saturday 4:00 PM-4:30 PM Boton (Esther Friesner, Glenn Hauman, Alexandra Honigsberg)

This...is...Sparta! Celebrate the release of "Nobody's Prize" and experience Greek mythology the fun way! Open to all Lunacon members young in age or young in spirit. Enjoy many hands-on activities and games. Meet Zeus! Get your fortune told by the Delphic Oracle! Win prizes! And vote for the fairest goddess—but don't say which one out loud!

Saturday 4:00 PM-5:00 PM Brundage A (Irene Gallo, Donato Giancola, Karl Kofoed, Dave Seeley, Diane Weinstein)

Art in the Information Age The digital revolution isn't just affecting communication. All forms of media have felt its effects, including the realm of genre art. Several of the top names in the field discuss just how the digital age is changing the field.

Saturday 4:00 PM-5:00 PM Brundage B (Susan de Guardiola, Toni Lay, Misty Pendragon, Meredith Schwartz)

Worst. Secret. Organization. Ever. In Doctor Who's "The Christmas Invasion," the Prime Minister admits she isn't supposed to know about Torchwood. In Torchwood, even their car has their name on it. Are they too busy shagging folks to remember to be covert, or have they just taken the term "undercover" waaaaay too literally? A discussion about the dynamics of the Torchwood team and how they approach aliens, civilian life, and, most importantly, sexuality. There is no Track 51. Move along.

Saturday 4:00 PM-5:00 PM Elija Budd (Michael Grapin, Diane Kovalcin, Juanita Nesbitt, Lenny J. Provenzano [M])

Photographing Costumes/ Posing for Photographers For both photographers and anyone who's ever wanted to look better in a picture. How to take a picture of costumes, and how to pose for the photographer. A way for costumers and photographers to work together to take the best picture possible.

Saturday 4:00 PM-5:00 PM Gazebo B (Laura Quish)

Yarn Swap and Mingle A chance for fans who knit or crochet to trade yarn and ideas. Bring your current project to show off, patterns to share, or just your interest!

Saturday 4:00 PM-7:00 PM Grand Center

Masquerade Rehearsal

Saturday 4:00 PM-5:00 PM Grand North (Jacqueline Carey, Jeanne Cavelos, Kathleen O'Shea David, Rosemary Edghill [M], Amy Goldschlager)

Fantastic Females Do they all have to be large-breasted Amazon warriors or dainty figurines in a noble court? What books are great to read to find strong, capable female heroes? What books are terrible for their portrayal as women as two-dimensional characters who are there to serve only as a plot device or romantic interest?

Saturday 4:00 PM-7:00 PM Grand South

Masquerade Rehearsal

Saturday 4:00 PM-5:00 PM Halsted A (Marilyn Brahen, Kathy Sands)

Concerts: Mattie Brahen and Kathy Sands

Saturday 4:00 PM-5:00 PM Maple (Shaughn Bryant, Daniel Kimmel, Jonathan Maberry, Kim Paffenroth [M])

Surviving the Zombocalypse Going over important topics such as tactics, weapons of choice, and best places to hole up. What do you in the case of mystical, viral, or radiation-induced zombieism—the proper way to combat each type. There is no Track 51. Move along.

Saturday 4:00 PM-5:00 PM Mianus River (Lauren Grover, Helen Keier, KT Pinto [M], Lois Spangler, Shara Zoll)

Women in Gaming Women gamers come from all corners of the gaming world, tabletop, LARPing, MMORPGs, and more. Just what draws women into RPGs and LARPs...and more importantly, what drives them away? Why, even now, are women so out numbered

by men in games, and what can be done to even the numbers?

Saturday 4:00 PM-5:00 PM Odelle (Ellen Asher, Ginjer Buchanan, Carole Bugge, Sean P. Fodera, Paul Stevens)

Book Publishing 101 The basics of getting your books in front of agents and editors. Authors, agents, and editors talk you through the process of getting published: querying agents and editors, preparing your work for submission, and provide helpful insight as to what to do next.

Saturday 4:00 PM-5:00 PM Poplar (James Chambers [M], Adam Knave, Jeff Lyman, David Mack)

The Author as Sadist: Torturing Your Characters It's so much fun to torture our characters. Emotionally, mentally, and physically, our characters bravely shoulder on through experiences that would break mere mortals. When is it too much, how can it serve as a valid plot device, and, most importantly, why do we enjoy doing it so much?

Saturday 4:00 PM-4:30 PM Port Chester (Mark Del Franco)

Reading: Mark Del Franco

Saturday 4:00 PM-5:00 PM Westchester Assembly (Sam Butler, Leigh Grossman, Paul Levinson)

Autographing: Leigh Grossman, Paul Levinson, Sam Butler

Saturday 4:00 PM-5:00 PM Westchester B (John Hertz)

Tour of the Art Show Meet at the signing tables outside the Westchester Ballroom.

Saturday 4:30 PM-5:00 PM Port Chester

Reading: Marvin Kaye

Saturday 5:00 PM-6:00 PM Bartell (Douglas Cohen, Wendy S. Delmater, Jean Elizabeth Krevor, Andrew Porter)

The Fate and State of Short Fiction There is constant discussion regarding the future of short fiction. Editors and authors come together offer the opinions about the major print magazines, online venues, and the small presses.

Saturday 5:00 PM-6:00 PM Boton (Laura Quish, Mike Silvestri)

KOL Meet & Greet Fans of the ever-growing online game Kingdom of Loathing can meet, chat, whine and celebrate Loathing. Are you guilty of multi-abuse? How did you enjoy exploring the ocean? Which Familiars of the Month do you have? Meet some Player ID's far lower than yours and even a Radio KoL DJ!

Saturday 5:00 PM-6:00 PM Brundage A (Bill DeSmedt, Greg Feeley, John Hertz [M], Dennis McCunney)

Wonders of 1958: The Triumph of Time James Blish's *The Triumph of Time* 1958 was a golden year for science fiction. The second in a five part panel series that looks at five of the most highly-regarded novels published that year. Come listen to and participate in a discussion of why these books are just as relevant and enjoyable today as they were fifty years ago. A good panel for those who know and love the books, or for those who wish to be introduced to them for the first time.

Saturday 5:00 PM-6:00 PM Brundage B (Susan de Guardiola, Keith DeCandido, Laura Anne Gilman, Michael Grapin, KT Pinto [M])

Vampires: Soooo Five Minutes Ago Are vampires passe? Have Buffy and Angel ruined the genre forever? Have vampires gone from scary things of nightmares to fluffy heroes and brooding lovers? How can we invigorate these ones terrifying creatures—or do we even want to?

Saturday 5:00 PM-6:00 PM Elija Budd (Laurel Cunningham Hill, Joe Niedbala)

Faux Fo' Less Using inexpensive materials to simulate metal, beading, jewels, leather, stone & wood for stage and hall costumes. Examples and demonstrations of techniques for creating, distressing or restoring faux details of your costume

Saturday 5:00 PM-6:00 PM Gazebo B

Looking for Group Are you a gamer looking for a group, or a GM looking to start a new game? A general meet-up for folks from the Tri-State Area to meet, mingle, and hopefully find new games.

Saturday 5:00 PM-7:00 PM Halsted A (Harold Stein)

“Floating Filk” Recording Session Harold Stein will record any and all material for archives.

Saturday 5:00 PM-6:00 PM Maple (Amy Chused [M], Perrienne Lurie, Charles Pellegrino, Robert Rosenberg, Lawrence M. Schoen)

Bad Science, No Cookie Don't you hate it when you're watching a movie or reading a book, and what character turns to another and proceeds to explain the scientific principle upon which the entire plot hinges—and then gets it wrong?! It has long been accepted that science in entertainment doesn't exactly work the way science in reality does, but even the suspension of disbelief has its limits. Panelists from different fields share some of the worst examples of the abuse of science, and explain just what it Hollywood got so wrong.

Saturday 5:00 PM-6:00 PM Odelle (Arthur D. Hlavaty, Andrea Kail, Kim Paffenroth, Jane T. Sibley, David Sklar)

Discussing Religion Without Alienating Readers How does one work religious themes into fiction without turning readers off from the book? Perhaps more difficult, how does one work in a thoughtful critique of religion without alienating those who are adherents of that religion?

Saturday 5:00 PM-6:00 PM Poplar (James Chambers, Lynn E. Cohen Koehler, Andrew Wheeler, Alex Wittenberg)

10 Best and Worst Moments in Comics Panelists select and discuss the best and worst moments in comic history.

Saturday 5:00 PM-5:30 PM Port Chester (Danielle Ackley-McPhail)

Reading: Danielle Ackley-McPhail

Saturday 5:00 PM-8:00 PM Town of Rye 2A

CONTINUUM: ROLEPLAYING IN THE YETT Traverse Time and Space in this role-

playing game, demonstrated by the creator.

Saturday 5:00 PM-7:00 PM Town of Rye 2B

Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Saturday 5:00 PM-6:00 PM Town of Rye 2C

Chez Geek The game where you hang out, goof off, and try to get the best stuff. Just like your life, only funnier

Saturday 5:00 PM-6:00 PM Westchester Assembly (Carole Bugge, Marvin Kaye, Josepha Sherman)

Autographing: Carol Bugge, Marvin Kaye, Josepha Sherman

Saturday 6:00 PM-7:00 PM Bartell (Christopher Cevasco [M], James Chambers, Marvin Kaye, Diane Weinstein)

For the Love of Lovecraft Why does Lovecraft still have such a huge following after all these years? What is it about his work that has proved so enduring? And just what is it about a creature that invokes madness and terror with a single glance that makes him perfect for a line of stuffed animals?

Saturday 6:00 PM-7:00 PM Birch (Louis Epstein, Paul Levinson)

Better, Faster, Stronger, Longer Improving the human animal. How is science improving longevity and physical capabilities of man, and what does the future hold? Is there a point where we will cease to be humans and become a different species? How far can we take the human body, and stretch the definition of what it means to be a human being?

Saturday 6:00 PM-7:00 PM Boton (Ric Frane, Wendy Frane, Scott Grimando [M], Sandra Lira)

Starting a Portfolio How does a new artist put together a strong portfolio? What do art directors look for in a portfolio? Learn some of the common mistakes and the often-overlooked assets to make a wow-worthy portfolio.

Saturday 6:00 PM-7:00 PM Brundage A (John Douglas, Sean P. Fodera [M], Michele Lang)

Understanding Your Publishing Contract Understanding a publishing contract can sometimes be difficult. Professionals detail what it is you need to know and need to have.

Saturday 6:00 PM-7:00 PM Brundage B (Ellen Asher, Sarah Beth Durst, Jennifer Heddle [M], Jeff Lyman)

Faeries in the Alleyways Between fairy tales getting updated for the new millennium, and faeries overcoming their aversion to cold iron, there's been a veritable influx of magical beings invading our cities. Is this a new phenomena, or something that's been here all along? Can you retell fairy tales and make them your own without losing essential qualities in the story? And how do you straddle the line between gritty realism and complete fantasy while doing so?

Saturday 6:00 PM-7:00 PM Elija Budd (Mary Aileen Buss, Barbara Dannenfels, Paula Entin)

Quilting for Beginners A demo of different quilting techniques that can be used for crafts, art, or costuming. Teaches easy steps and basic patterns.

Saturday 6:00 PM-7:00 PM Elm (Maria Eskinazi, Movie Mike)

Metropolis: The Discussion A discussion of *Metropolis* and its long and checkered history. Discussions will include such topics as: the controversy on the release in 1927, the problems with the second release after WWII, the socio-political implications of a mechanized society, and how Lang uses film and music in his *Metropolis* to tell this story. Discussion will end at 7:00 PM and the movie will be shown.

Saturday 6:00 PM-7:00 PM Gazebo A (Bob Stacy)

Author as Lyricist? There's a distinct similarity in structure between writing successful short fiction and writing lyric-based songs. Lead singer and songwriter of the Clashing Headstocks discusses how the sensibilities he'd developed as a writer of fiction allowed him to cross over into writing songs.

Saturday 6:00 PM-7:00 PM Odelle (Michael A. Ventrella [M], Chris Weil, Andrew Zorowitz)

LARP: Boffer vs. Theater A discussion about the differences between boffer and theater-style LARPs.

Saturday 6:00 PM-7:00 PM Poplar (Eric Avedissian, Leigh Grossman, Georgia Horesh, Aaron Rosenberg)

Game Designers' Roundtable Game designers of various RPGs talk about particular challenges of design and worldbuilding. What is the relative importance of setting versus game mechanics? How do you avoid coming across as derivative?

Saturday 6:00 PM-6:30 PM Port Chester

Reading: Laura Anne Gilman

Saturday 6:00 PM-9:00 PM Town of Rye 2C (Mike Silvestri)

Wildside Gaming Learn this unique and easy to learn fantasy RPG.

Saturday 6:00 PM-7:00 PM Westchester Assembly (Keith DeCandido, David Mack, Joshua Palmatier)

Autographing: Keith DeCandido, David Mack, Joshua Palmatier,

Saturday 6:30 PM-7:00 PM Port Chester (Rosemary Edghill)

Reading: Rosemary Edghill

Saturday 7:00 PM-8:00 PM Bartell (Maria Eskinazi [M], Winston Howlett, Jean Elizabeth Krevor, Crystal Paul)

Star Trek Spec Come share speculation about the forthcoming *Star Trek* movie. What do you think about the cast? The storyline? What do you know (or think you know) that we don't?

Saturday 7:00 PM-8:00 PM Birch (Keith DeCandido, Steven Rosenhaus)

Steven Rosenhaus Concert Come enjoy music that The NY Times has called "clever, deftly constructed and likable." Singer, songwriter, and composer, Steve Rosenhaus will

be performing music from his CDs *A Man Like Me* and *Blues Spoken Here*, accompanied by former bandmate and current member of the Boogie Knights, Keith DeCandido.

Saturday 7:00 PM-8:00 PM Boton (Louis Epstein, Paula Lieberman, Jeff Warner)

WHERE'S MY DARN JETPACK ALREADY? How much SF technology of the 30's, 40's, 50's and 60's has come to pass? And why don't we have flying cars? What technologies will we live to see? What things depicted in typical future-set SF will actually happen in the lives of those present?

Saturday 7:00 PM-8:00 PM Brundage A (Alma Alexander, Jacqueline Carey, Marvin Kaye, Paul Levinson, Darrell Schweitzer)

Layering It On Thick Creating Multi-layered Plots

Saturday 7:00 PM-10:00 PM Elm (Movie Mike)

Metropolis Fritz Lang's ground-breaking 1927 science-fiction masterpiece, inspired by his visit to New York and vision of our skyline. The great city, with skyscrapers pierced by highways and topped by landing pads! The horrid underground levels where the workers dwell and toil! Cinema's first robot, created by a mad scientist! Class war between the workers and the thinkers! One of the greatest silent films, it is wonderfully designed and still exciting; truly, science fiction at its best. Shown at true silent speed for natural movement and pacing, with a very effective music track added. Extras will include Superman cartoons and selected serial chapters.

Saturday 7:00 PM-8:00 PM Gazebo A (Liz Nickrenz)

Asperger's Syndrome Focus Group A conversation between those willing to be part of Liz Nickrenz's research on Asperger's Syndrome. Conversation may be tape-recorded, but only with your consent. Share how you and the people and communities around you, define what Asperger's Syndrome is.

Saturday 7:00 PM-8:00 PM Gazebo B (Dave Seeley)

Catch Up on Sketchup 3D software made easy! A presentation on Sketchup, a quick and intuitive piece of 3D software available for free download on the web. Come and see what a wonderful tool it is!

Saturday 7:00 PM-8:00 PM Halsted A (Merav Hoffman, Batya Wittenberg)

Funny Things A concert with Merav Hoffman and Batya Wittenberg

Saturday 7:00 PM-8:00 PM Halsted B (Merav Hoffman, Batya Wittenberg)

A concert with Merav Hoffman and Batya Wittenberg

Saturday 7:00 PM-8:00 PM Odelle (Jeanne Cavelos, Ty Drago)

Ask the Editors What are magazine editors looking for in SF/ F? What is so five minutes ago? Magazine editors discuss what they're looking for, what they see too much of, and do's and don'ts for genre short story writers and poets.

Saturday 7:00 PM-8:00 PM Poplar (John Hertz [M], John J. Pierce, Ben Yalow)

Hugo Review Panel This year's nominations closed before Lunacon, and the ballot may not be announced yet, but we'll review the field. At least you can take away some good recommendations; maybe you'll contribute some.

Saturday 7:00 PM-7:30 PM Port Chester (Dave Williams)

Reading: Dave Williams

Saturday 7:00 PM-10:00 PM Town of Rye 2B

Ninja Burger: The RPG Take on the role of a highly trained fast food delivery Ninja in this easy to learn RPG. Ninja burger delivers anywhere in 30 minutes or less, or we commit seppuku.

Saturday 7:00 PM-8:00 PM Westchester Assembly (Laura Anne Gilman)

Autographing: Laura Anne Gilman

Saturday 7:30 PM-8:00 PM Port Chester (Chuck Rothman)

Reading: Chuck Rothman

Saturday 8:00 PM-9:00 PM Bartell (Hal Johnson, Kevin J. Maroney [M])

Breaking the Link: Comics without Superheroes, Superheroes without Comics The days are long passed when only superheroes and other larger-than-life figures graced the pages of comic books. Now, we can read about the lives of average men, women, and children with nary a mutant spider to be seen. Is this part of the comic industry's attempt to get comics and graphic novels to be accepted as literature, or something else?

Saturday 8:00 PM-9:00 PM Birch (Marleen Barr, Marvin Kaye, Adam Nakama, Lawrence M. Schoen)

The Whole Is Greater Than The Sum Of Its Parts What makes a good story collection? How do anthologists pick themes and decide which stories to include? What are some of the best collections out right now? Is the short story really a dying artform, and, if so, can anthologies keep it alive?

Saturday 8:00 PM-9:00 PM Boton (Barbara Campbell, Alexis Gilliland, Peter Heck [M], Joshua Palmatier)

Normal Working Chaps Not all characters can all be heroes, but that doesn't mean that they aren't important. After all, you can't have a colony or society for our heroes to save if no one is milking the cows and preparing the meals. A discussion of how folks like shop keepers, chefs, farmers, cops-on-the-beat figure in our stories, and make them that much richer.

Saturday 8:00 PM-9:00 PM Brundage A (Racheline Maltese)

Broad Universe Rapid-fire Readings Broad Universe is an international organization of women and men dedicated to celebrating and promoting the work of women writers of science fiction, fantasy and horror. Come meet some of the members and be dazzled by a Rapid-Fire Reading.

Saturday 8:00 PM-9:00 PM Brundage B (Bob Stacy)

Flash Fiction Writing Group Learn by doing! After a brief explanation of flash fiction is given, panel attendees will break into groups of 4 or 5 and then will receive a story prompt. After a minute to think about it, each person is then given 5 minutes to write a piece flash fiction. The group then shares the stories of each individual member for com-

ment and constructive criticism.

Saturday 8:00 PM-9:00 PM Gazebo C (John Douglas [M])

Current Fanzines What's new and what's good.

Saturday 8:00 PM-11:00 PM Grand Center (jan howard finder)

Masquerade With Rob Himmelsbach as MC and Bob Greenberger hosting the halftime show.

Saturday 8:00 PM-11:00 PM Grand North

Masquerade Greenroom Let's get these folks ready for the big event.

Saturday 8:00 PM-9:00 PM Halsted A (Ariel Cini, Gary McGath, Roberta Rogow)

Filk Slam Jam Round Robin: three filkers, no waiting!

Saturday 8:00 PM-9:00 PM Maple (Paul Stevens)

What's New From Tor What's new from Tor? View some upcoming titles from Tor Books.

Saturday 8:00 PM-12:00 AM Town of Rye 2A (Shaughn Bryant)

Care Bears: Call of Cthulhu: Horror in the Hotel the Escher Built The Care Bears were invited to participate at Lunacon 51. They left a few hours ago. While they were gone, the Care-o-Meter indicated an enormous surge of uncaring in Rye Brook. All attempts to contact the Bears have been unsuccessful. Something Evil is brewing at Lunacon and the Care Bears are somewhere at the center of it, probably in grave danger! Enter the Care Bear Second Cousins. You are a Care Bear reject. It's not that you don't Care. You care a lot, but not necessarily about the things they can show on an early morning cartoon. Investigate the fate of your more famous and capable cousins and maybe, just maybe, Save The World! (<http://www.gweep.net/~shogunhb/CareBears>) -A horrifying game by S. Bryant.

Saturday 9:00 PM-10:00 PM Bartell (Mark L. Blackman, Sarah Beth Durst, Sharon Foster, Alexis Gilliland, Andre Lieven, Jonathan Maberry [M])

The Novel That Changed My Life Everyone has at least one book that opened their minds. Did it set you down the path you're on now? Panelists discuss that one particular novel that changed the way they saw the world.

Saturday 9:00 PM-10:00 PM Birch (Racheline Maltese [M], Terri Osborne)

Fandom as a Job In the wake of events like Steve Vander Ark of the Harry Potter Lexicon being sued by J.K. Rowling, there's increasing scrutiny on those fans that are able to parlay their fannish obsessions into (sometimes lucrative) jobs. In some cases, these fans themselves begin to acquire fans. Is this good or bad for fans as a whole? What are the pitfalls of being a professional fan? How do you become a professional fan?

Saturday 9:00 PM-10:00 PM Boton (Rosemary Edghill, Adam Knave, Laura Quish)

I Can Haz Conspiracy? Bring 'em out, people. Let's talk conspiracy theories: the weird, the crazy, the plausible. Is the president actually a very refined robot controlled by an alien mothership? Are UFO's merely weather balloons... sent to observe us by aliens?

Are lolcats actually messages from the future, sent to warn humanity of a feline uprising? Why does the grocery store really track your every purchase? There is no Track 51. Move along.

Saturday 9:00 PM-10:00 PM Halsted A (Gary McGath [M])

Greg McMullan Memorial Tragically, Greg McMullan passed away recently in a house fire. Greg was an avid filker and one with ties to many cons. He will always be remembered.

Saturday 9:00 PM-10:00 PM Odelle (Marilyn Brahen [M], Steven Sawicki, Patrick Thomas)

Writing As A Calling Not everyone gets a bestselling novel and can write full time without a financial care. How do you keep the faith and not feel alone, not to mention "ignored," in comparison to more popular authors? How can the right attitude keep you going? Is there a Zen discipline where "Nirvana" is learning to respect your writing regardless of your level of success? Is it possible to write because you love writing, regardless of financial success, and still maintain high literary standards?

Saturday 9:00 PM-10:00 PM Poplar (Christopher Carson)

Luna City or Bust: The open-source space program If you are dismayed, disturbed, or disgusted by the lack of human progress in space since the end of Apollo – 35 years ago! – the Luna Project gives you the chance to seize the initiative. Why should anyone do for us what we will not trouble ourselves to do? A brief introduction to the what, how, & why of the lunar settlement plan, & an invitation to action.

Saturday 9:00 PM-10:00 PM Town of Rye 2B

Ninja Burger: The RPG Take on the role of a highly trained fast food delivery Ninja in this easy to learn RPG. Ninja burger delivers anywhere in 30 minutes or less, or we commit seppuku.

Saturday 9:00 PM-11:00 PM Town of Rye 2C

Ka-Boom! In Ka-Boom!T you play a member of the Bangtown Police Department's elite bomb squad. It's a high-pressure job, with a quick burnout... and blow-up, rate. Your team has responded to another call, to find a time bomb with only TEN SECONDS left to go! You grab your tools and get to work. Your only hope is to delay the timer as much as possible and defuse the high explosives!

Saturday 10:00 PM-11:00 PM Bartell (David Sklar)

Flash Fiction Slash Fiction A whole new way to use your flash fiction writing skills! Attendees will break into groups, be provided a salacious prompt, and given a short period of time to write. You then share your work with your group. See Flash Fiction panel for more details. Adults only.

Saturday 10:00 PM-11:00 PM Birch (Kevin DiVico, Bruce Dykes, Adam Nakama, Daniel Robichaud)

Gaming on the Darkside Graphic sex, violence, crime, cruelty, and human suffering. How bad can it get without going too far? How to incorporate darker themes into your games without abusing your players' trust.

Saturday 10:00 PM-11:00 PM Boton (Seth Breidbart, Paula Lieberman [M], Eric Raymond, Steven Sawicki)

Sex Machines The eroticizing of machinery and robots has existed almost since the idea of artificial life was conceived. This eroticizing has since permeated almost every sphere of mainstream media, from Bjork's "All is Full of Love" music video to Heineken's Robot Keg commercial to the Cylons that heat up the screen in *Battlestar Galactica*. How did transhuman love and robotic fetishizing go from something hidden in cult and genre classics like *Metropolis* to something millions tune into watch weekly?

Saturday 10:00 PM-11:00 PM Brundage A (Leslie Ann Alpert, Louis Epstein, KT Pinto)

Geeks Love Kinky Sex >From Andromeda's chains to Frazetta's covers, sex fetishes provide strong undercurrents in fantasy entertainment. Come discuss why this might be—though we're pretty sure it has something to do with the intersection of sex and engineering. Here be furries, vampires, slave girls and more! Adults only.

Saturday 10:00 PM-12:00 AM Elm (Movie Mike)

Sinbad's Golden Voyage In this excellent stop-motion animation by Ray Harryhausen, you'll love a pre-Who Tom Baker as the villain, the little flying homunculus, the walking ship's figurehead and the epic sword fight with multi-armed Kali. Extras will include Superman cartoons and selected serial chapters.

Saturday 10:00 PM-11:00 PM Gazebo B (Liz Nickrenz)

Asperger's Syndrome Focus Group A conversation between those willing to be part of Liz Nickrenz's research on Asperger's Syndrome. Conversation may be tape-recorded, but only with your consent. Share how you and the people and communities around you, define what Asperger's Syndrome is.

Saturday 10:00 PM-2:00 AM Halsted A

Open Filking Till the last one drops!

Saturday 10:00 PM-12:00 AM Odelle (Stephen Kohler, Melanie Saunders, Chris Weil, Andrew Zorowitz [M])

LARP: 10 BadLARPs: Remix Riotous, raucous fun! 18+ only please.

Saturday 10:00 PM-10:30 PM Port Chester (Jonathan Maberry)

Reading: Jonathan Maberry

Saturday 10:00 PM-2:00 AM Town of Rye 2B

Werewolves of Millers Hollow The classic game of terror, paranoia and mob rule. Can you survive long enough to uncover the werewolves in your midst?

Saturday 10:30 PM-11:00 PM Port Chester (James Chambers)

Horror Reading: James Chambers

Saturday 11:00 PM-12:00 AM Boton (Jennifer Dunne, David Sklar)

Sex Magick Many cultures and mythologies recognize the power of sex and sexuality as a force of transformation, for the giving (or stealing) of energies, and, of course, for cre-

ation. This panel will discuss the uses of sexuality as a magical catalyst in fiction, in history and folklore, and in contemporary practice. Adults Only

Saturday 11:00 PM-12:00 AM Brundage A (Lauren Grover, Scott Lefton [M], KT Pinto)

Fetish Etiquette Because freaking out the mundanes isn't always the idea... Adults only.

Saturday 11:00 PM-12:00 AM Gazebo A (Lawrence Nelson)

The Handkerchief Code You didn't actually think people just randomly chose their handkerchiefs, did you? No, there's a whole secret language involved.

Saturday 11:00 PM-12:00 AM Poplar (Nuance Bryant, Kevin DiVico, Meredith Schwartz)

The Darker Side of Fanfiction Captain Jack Harkness + Captain Jack Sparrow + "throbbing" = LITERARY GOLD!!! Anyone who doubts the existence of sex in fanfiction clearly hasn't been paying attention. And, like with all things fanfiction-related, what's good is good, and what's bad is...downright hilarious. Come join in the fun as the panelists poke fun at some of the worst tropes in adult fanfiction.

Saturday 11:00 PM-11:30 PM Port Chester (Daniel Robichaud)

Read: Daniel Robichaud

Saturday 11:00 PM-2:00 AM Town of Rye 2C

Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Saturday 11:30 PM-12:00 AM Port Chester

Reading: Jennifer Dunne

Saturday 12:00 AM-2:00 AM Town of Rye 2A

Open Gaming Even with all of the fun demos scheduled, don't forget you can just come in and start a game on your own!

Sunday

Sunday 10:00 AM-11:00 AM Bartell (Nuance Bryant, Elizabeth Glover [M], Adam Nakama, Laura Quish, Daniel Robichaud)

For Love of Snark Television and movies are filled with snarky characters: Captain Jack O'Neill, Rodney McKay, Gregory House (okay, not fantasy but too good to ignore), and Spike, just to name a few. They seem to have replaced the perky sidekick in most forms of media—those who aren't the main character anyway. Snark: what is it, who does it best, and why do we love it so?

Sunday 10:00 AM-11:00 AM Birch (Christopher Carson, Mike McPhail)

Is Anyone Out There? Intelligent life: is it out there? Will we ever discover alien life? Are aliens here already? Is it even possible for sentient life to develop on another planet? There is no Track 51. Move along.

Sunday 10:00 AM-11:00 AM Brundage A (James Chambers, Bob Greenberger, Glenn Hauman, Alex Wittenberg)

The Future of Comics This past year Vertigo has wrapped up a number of titles, Marvel has killed off Captain America, and DC has brought back the multiverse. It's getting to the point where you can't swing a dead sidekick without hitting some kind of universe reset. Mrs. Parker, who? Panelists discuss what may be in store for the comics and comic industry.

Sunday 10:00 AM-11:00 AM Eliza Budd (Lisa Ashton, Charlene D'Alessio)

Painting on Fabric >From decorative accents to full body painting, from brush painting and stamping to airbrush, this panel provides a full overview of painting possibilities from costuming to fine art.

Sunday 10:00 AM-11:00 AM Elm

Kiddie Concert For the very young and the young in the Filker's room.

Sunday 10:00 AM-11:00 AM Gazebo A (Dave Seeley)

Virtual Studios With the advent of the internet, "virtual studios" have sprung up, where artists share work in progress for immediate feedback and constructive criticism. These lists take on a life of their own, and while they can be invaluable, they can also get out of control or implode...

Sunday 10:00 AM-11:00 AM Gazebo B (Lois Fitzpatrick)

Intro to Tarot What Tarot is and is not. Basic techniques for doing a reading.

Sunday 10:00 AM-11:00 AM Grand Center (Jim Freund [M], Paula Lieberman, Kevin J. Maroney)

Lamenting Legault: A Tribute Robert Legault was one of the finest copyeditors in the publishing world. Funny, prickly, and direct, authors rested easily knowing their manuscripts were in his hands. Like so many we mourn this Lunacon, he was taken from us far too soon.

Sunday 10:00 AM-11:00 AM Grand North (Christina Di Donato, Alfonse A. Di Donato Jr.)

Swordplay Workshop A workshop on swordplay, featuring steel in several different styles to fit your character. Different period styles and weaponry to be discussed and demo'd. Instructions in free and choreographed swordplay, combat, and safety.

Sunday 10:00 AM-11:00 AM Grand South (Patricia Bray, Jeanne Cavelos, Sean P. Fodera, Irene Gallo [M], Patrick Thomas)

I've Written a Book. Now What? What happens when you sell your book to a publisher? An author, editor, art director, and a contracts professional give an overview of the entire process, start to finish. A must-see for anyone planning on publishing a novel.

Sunday 10:00 AM-11:00 AM Halsted A (Roberta Rogow, Kathy Sands)

Kiddie Concert For the very young and the young in heart

Sunday 10:00 AM-11:00 AM Maple (Alma Alexander, Marilyn Brahen, Barbara Campbell, Michael A. Ventrella, Jeff Warner [M])

The Future of Religion Ten years after Contact was released, the questions raised by the movie still remain—and, perhaps, increased in importance and urgency. This panel will discuss science vs. religion—must they always be at cross-purposes? And how will each affect the way we interact with other beings, should we ever actually make contact?

Sunday 10:00 AM-11:00 AM Odelle (Kathleen O'Shea David, Jennifer Dunne, Jennifer Heddle, Toni Lay [M])

The Shame of 'Shipping We've all done it. At one time or another we've rooted for couples we know were hopeless, but we dared to dream. Panelists share their greatest heartbreaks and their unexpected rewards.

Sunday 10:00 AM-10:30 AM Port Chester (Esther Friesner)

Reading: Esther Friesner

Sunday 10:00 AM-11:00 AM Town of Rye 2A

Unspeakable Words The only word game where spelling can lead to insanity. Put together the highest scoring words you can while trying to avoid madness

Sunday 10:00 AM-11:00 AM Westchester Assembly (Charles Pellegrino, Lawrence M. Schoen)

Autographing: Charles Pellegrino, Lawrence M. Schoen

Sunday 11:00 AM-12:00 PM Bartell (Bill DeSmedt, John Hertz [M], Dennis McCunney)

Wonders of 1958: The Big Time Fritz Leiber's The Big Time 1958 was a golden year for science fiction. The third in a five part panel series that looks at five of the most highly-regarded novels published that year. Come listen to and participate in a discussion of why these books are just as relevant and enjoyable today as they were fifty years ago. A good panel for those who know and love the books, as well as for those who wish to be introduced to them for the very first time.

Sunday 11:00 AM-12:00 PM Birch (Kathleen O'Shea David, Amy Goldschlager, Kim Kindya [M])

Religious Persecution in Anime Several recent anime TV series feature of religious minorities being persecuted by their governments. The Samurai Champloo are Christians, Fullmetal Alchemist are Ishballans, Eureka Seven are Vodarak. What does this say about society at large?

Sunday 11:00 AM-12:00 PM Boton (Leigh Grossman [M], Helen Keier, Eric Raymond, Hildy Silverman)

Online Learning Weren't we all supposed to be educated from home in our own private learning pods by now? A look at what's going on in online learning in the various environments of academia, business, and others.

Sunday 11:00 AM-12:00 PM Brundage A (Wendy S. Delmater, Nathan Lilly)

Promoting Yourself Think the hard work stops once you get an agent? Think again! While agents do a lot, they can't do it all alone. Come and discover just about everything you can do to promote yourself and your work, including ways to keep your fans interest-

ed in you and your work for years to come.

Sunday 11:00 AM-12:00 PM Brundage B (Mark Olson, Joe Siclari)

FANAC Fan History Project The FANAC Fan History Project is devoted to preserving fan history in all its forms. Fan GoH Joe Siclari explains how the FANAC began, what steps they take to preserve and care for memorabilia, and why it is so important to have projects like this in existence.

Sunday 11:00 AM-12:00 PM Elija Budd (Elaine Mami)

Masquerade Discussion What went right, what went wrong, and what should we keep in mind for next year?

Sunday 11:00 AM-12:00 PM Elm (Susan de Guardiola)

A Trip to Ollivander's Come make a magic wand just like in Harry Potter!

Sunday 11:00 AM-12:00 PM Gazebo A (Diane Mathieson)

Dragons Across Medias Dragons have a huge following in fandom. Come see how several artists make their dragons come alive.

Sunday 11:00 AM-12:00 PM Gazebo B (Liz Nickrenz)

Asperger's Syndrome Focus Group A conversation between those willing to be part of Liz Nickrenz's research on Asperger's Syndrome. Conversation may be tape-recorded, but only with your consent. Share how you and the people and communities around you, define what Asperger's Syndrome is.

Sunday 11:00 AM-12:00 PM Grand Center (Brandy Hauman, Alexandra Honigsberg, Peter Liverakos, Susan Schwartz, Lisa Sullivan)

Alchemical Genius How to have fun and not get in trouble doing it. New York is one of the best wine-growing cultures in the country, and wine production uses some of the oldest known disciplines...science, alchemy, anthropology, and sociology. What's not to love?

Sunday 11:00 AM-12:00 PM Grand North (James Chambers, Louis Epstein, Daniel Kimmel [M], Jeff Warner)

Version Control What do folks think about the trend of re-editing and re-releasing such films as the Star Wars trilogy, E.T., and now Blade Runner: The Final Cut? Did Invasion of the Body Snatchers really need four versions? When should a classic work be left alone? When are such changes warranted? Do the revised films suffer or soar as a result?

Sunday 11:00 AM-12:00 PM Grand South (Barbara Campbell [M], Jacqueline Carey, Christopher Cevasco, Russell J. Handelman, John J. Pierce)

Cannibalizing History Writing historical fiction can be a daunting task. Especially in fandom, where people can (and do!) notice the smallest historical inaccuracy. Panelists discuss how they go about doing research, common mistakes to avoid, and the delicate balance between historical accuracy and good fiction.

Sunday 11:00 AM-12:00 PM Halsted A (Crystal Paul, Harold Stein, David Weingart)

Filk Online Where to find it, how to post it, and all the ramifications thereof.

Sunday 11:00 AM-12:00 PM Maple (Raven Stormbringer, Michael A. Ventrella [M], Chris Weil, Andrew Zorowitz)

Responsible LARPing How to run or participate in a LARP during a con in a manner respectful of the con and hotel guests not involved with the convention at all. How to handle LARPs that involve weaponry, violence, and sex.

Sunday 11:00 AM-12:00 PM Poplar (Danielle Ackley-McPhail [M], Chuck Rothman)

How To Start A Writing Group Writers Groups, how to start them and how to keep them running smoothly (and what to do when they don't). What makes a good writing group? What is the best type of criticism and what is the worst? On-line, in person, or correspondence, this panel explores the many options out there. What are the advantages and pitfalls? [in 2007: Participants: Danielle Ackley-McPhail [M], Sam Butler, Jeanne Cavelos, Douglas Cohen,]

Sunday 11:00 AM-11:30 AM Port Chester

Reading:

Sunday 11:00 AM-2:00 PM Town of Rye 2A

Order of the Stick Explore the dreaded Dungeon in this humorous board game based on the popular webcomic.

Sunday 11:00 AM-12:00 PM Westchester Assembly (Alma Alexander, Mark Del Franco, Patrick Thomas)

Autographing: Mark Del Franco, Alma Alexander, Patrick Thomas

Sunday 11:30 AM-12:00 PM Port Chester (Michele Lang)

Reading: Michele Lang

Sunday 12:00 PM-1:00 PM Bartell (Christopher Cevasco, Douglas Cohen, Andrew Porter [M], Hildy Silverman, Ian Randal Strock)

Breaking into Magazines for Novice Writers Breaking into magazines for novice writers - a how to on selling your work to magazines, featuring editors from different genre publications. What do editors want? What are turn offs to avoid? What markets are "hot"?

Sunday 12:00 PM-1:00 PM Birch (N. Taylor Blanchard, Amy Chused, Bill Engfer, Perrienne Lurie)

The Year in Science What were the big scientific changes this year - not just the earth-shattering events, but some of the little-noticed things that may alter our lives more in the long run.

Sunday 12:00 PM-1:00 PM Boton (Jane Jewell)

SFWA: What Is It Good For? A whole lot, actually! The Executive Director explains the role that the Science Fiction and Fantasy Writer's Association plays in a writer's life.

Sunday 12:00 PM-1:00 PM Brundage A (Bob Greenberger, Leigh Grossman, David Sklar)

The Magical Soapbox Politics in fantasy and SF: Can believable politics coexist with magic or with science indistinguishable from magic? How topical can an author be with-

out losing the sense of wonder? What are the pros and cons of addressing real-life political issues through SF&F fiction?

Sunday 12:00 PM-1:00 PM Brundage B (Brandy Hauman [M], Jennifer Heddle, Andrea Kail)

TV 101 More than anything else, the big news from the world of the small screen was the writers' strike. So, what was going on, exactly? Also up for discussion: an explanation of how networks use ratings numbers, why some shows canceled are while others stay on the air for no obvious reason, and what are some of the new genre shows in development?

Sunday 12:00 PM-1:00 PM Elija Budd (Raven Stormbringer)

Suzanne Tees Tribute Avid costumer, partner in RavenFX, and wonderful woman, we lost a good friend when she passed. Suzanne will be greatly missed. Come and share your best memories.

Sunday 12:00 PM-1:00 PM Elm

Children's Programming A variety of children's programming will be offered from 10:00-3:00 on Sunday. Check the room for specific items.

Sunday 12:00 PM-2:00 PM Gazebo C (Lois Fitzpatrick)

Sunday Crochet Luncheon Crochet is portable and relaxing. It can be used to make anything from delicate jewelry to sturdy tote bags. Learn some of the basic methods over coffee at lunchtime. Bring your own materials or purchase some from your host.

Sunday 12:00 PM-1:00 PM Grand Center (Kathleen O'Shea David, Keith DeCandido, Amy Goldschlager [M], Terri Osborne, Lisa Sullivan)

Spinning off the Doctor Fans were thrilled when Russell T. Davies brought back Doctor Who. In a bid to show that sometimes too much CAN be a good thing, we also get to enjoy Torchwood and the Sarah Jane Adventures. How are these shows affecting the Doctor Who 'verse? And are they good enough to stand on their own merits, instead of hiding behind the Doctor?

Sunday 12:00 PM-2:00 PM Grand North

Art Show Auction

Sunday 12:00 PM-1:00 PM Grand South (Alma Alexander [M], Jacqueline Carey, Joshua Palmatier, Darrell Schweitzer)

Building Worlds 101: From Genesis To Apocalypse How to build (and destroy) realistic and believable settings for your fiction. How to use bits and pieces from our own history to make your world more realistic.

Sunday 12:00 PM-2:00 PM Halsted A (Ariel Cinii, Roberta Rogow, David Weingart)

Concerts: Ariel Cinii, Roberta Rogow, David Weingart

Sunday 12:00 PM-1:00 PM Maple (Johnna Y. Klukas)

It's Not Rocket Science The Artist GoH shows her prowess with her tools by giving this demonstration of turning wooden rockets on a lathe, using digital video clips shot in her very own workshop.

Sunday 12:00 PM-1:00 PM Poplar (Mark Del Franco, Elizabeth Glover [M], Jonathan Maberry, Adam Nakama, Shara Zoll)

Social Networking for Writers How are online social networks like MySpace, Facebook, and LiveJournal helping writers move their careers forward? What is available through the internet medium that can't be found face-to-face? And how does the inclusion of fans into this network further change that dynamic?

Sunday 12:00 PM-12:30 PM Port Chester (Georgia Horesh)

Reading: Georgia Horesh

Sunday 12:00 PM-2:00 PM Town of Rye 2B

Munchkin Brunch-kin 12pm-2pm- Play with every card from every set. Pit your Super-Powered Secret Agent Kung-Fu Vampire Elf Space Cowboy against foes ranging from sock puppets to the great Cowthulu. Still no actual food provided.

Sunday 12:00 PM-3:00 PM Town of Rye 2C (Laura Quish)

Wildside Gaming Come play the unique and easy to learn RPG Wildside. This particular session will stress the "unique" part as your GM takes you through a bizarre adventure unlike any game you've played in before. Previous sessions have included exploding giant gophers, magic cheese, and evil snowmen.

Sunday 12:00 PM-1:00 PM Westchester Assembly (Sarah Beth Durst, Michele Lang, Lenny J. Provenzano)

Autographing: Sarah Beth Durst, Lenny J. Provenzano, Michele Lang

Sunday 12:30 PM-1:00 PM Port Chester (David Mack)

Reading: David Mack

Sunday 1:00 PM-2:00 PM Acoustic Concerts (Hal Johnson)

Hal Johnson Acoustic Hour While away an enjoyable hour listening to Hal Johnson on guitar.

Sunday 1:00 PM-2:00 PM Bartell (John Hertz)

Wonders of 1958: Who? Algis Budrys's Who? 1958 was a golden year for science fiction. The fourth in a five part panel series that looks at five of the most highly-regarded novels published that year. Come listen to and participate in a discussion of why these books are just as relevant and enjoyable today as they were fifty years ago. A good panel for those who know and love the books, as well as for those who wish to be introduced to them for the very first time.

Sunday 1:00 PM-2:00 PM Birch (Eric Avedissian, Shaughn Bryant, Kevin DiVico [M], Bruce Dykes)

The Best Gaming System In The World Is... A discussion of various tabletop RPG gaming systems. What are the pros and cons of various systems? Is there one specific system that is the greatest of all? BESM, GURPS, Dungeons and Dragons, Burning Wheel, Shadowrun...

Sunday 1:00 PM-2:00 PM Boton (Keith DeCandido, Bob Greenberger [M], Glenn Hauman, Terri Osborne, Karen Sullivan)

Talk Nerdy to Me Science Fiction and Fantasy can be found all through mainstream culture these days. It's in the movies (I am Legend, Jumper, and Dark Knight), on TV (Heroes, Flash Gordon, and Bionic Woman, just to name a few), and even at our jobs, with the most mundane coworkers getting in trouble for playing World of Warcraft on the job. Heck, we're importing it from the BBC and complaining it's not coming here fast enough! Just what is behind the influx of geekdom in modern America? Is it just the media realizing how profitable catering to our demographic is, or is dorkiness really becoming cool? If so, are we sure we want this newfound popularity?

Sunday 1:00 PM-2:00 PM Brundage A (Seth Breidbart, Sam Butler, Peter Liverakos)
And This One Time, At Lunacon... Lunacon is over and you're going back to the mundane world. How do you tell your friends, family, and co-workers what you did this weekend without sounding like a Lunatic? Or is that the point?

Sunday 1:00 PM-2:00 PM Elija Budd (Alfonse A. Di Donato Jr., Heidi Hooper, Toni Lay, Juanita Nesbitt)

Dressing for Success Costuming versus Garb..... Why does one outfit work on stage, but then fails completely when you're role playing or demo-ing? What are the differences between costuming for LARPS and making costumes for the stage? Is there any overlap at all? Costumers and LARPerS discuss what makes the best costume for each.

Sunday 1:00 PM-3:00 PM Elm

Children's Programming A variety of children's programming will be offered from 10:00-3:00 on Sunday. Check the room for specific items.

Sunday 1:00 PM-2:00 PM Gazebo C (Mark Del Franco)

Query Letter Workshop You've written the book, now what? This workshop will discuss the basics of a query letter—how it should be structured, what should go into it (and what shouldn't), and when you can deviate from guidelines and when you shouldn't. Draft letters are welcome for critique.

Sunday 1:00 PM-2:00 PM Grand Center (Mike Flynn, Nathan Lilly, Chuck Rothman, Andrew Wheeler)

The Year in Science Fiction How did 2007 treat the world of Science Fiction? What not-to-miss books came out and what books should we avoid? A discussion of the genre over the past year.

Sunday 1:00 PM-2:00 PM Grand South (Lauren Grover)

Bellydancing for Fen An introduction to bellydancing for writers, artists, and fans.

Sunday 1:00 PM-2:00 PM Halsted A

Concerts: Ariel Cini, Roberta Rogow, David Weingart

Sunday 1:00 PM-2:00 PM Maple (John Joseph Adams, Andrea Kail, Alex Wittenberg [M])

The Golden Age of Piracy The 18th century—the so-called Golden Age of Piracy—saw

many parts of the world (not just the Caribbean) subject to merciless raids, unthinkable violence, and paralyzing terror. Today, we are living in another kind of Golden Age of Piracy—a Golden Age of Pirate Entertainment. Movies, novels, TV, video games—pirates have infiltrated seemingly every medium. Why is it pirates have so captured the imagination of genre writers, and what are the best examples of such fiction and/or film?

Sunday 1:00 PM-2:00 PM Odelle (Sharon Foster, Merav Hoffman, Michele Lang, Kathy Sands [M], Diane Weinstein)

And the Lesson is Always Love: A Tribute to Madeline L'Engle A proponent of both science and religion, a loving wife and mother, and a wonderful writer, Madeline L'Engle touched the lives of millions through her novels. Let us remember the lesson she was always teaching.

Sunday 1:00 PM-1:30 PM Port Chester (Paul Levinson)

Reading: Paul Levinson

Sunday 1:00 PM-2:00 PM Westchester Assembly (Jacqueline Carey)

Autographing: Jacqueline Carey

Sunday 1:30 PM-2:00 PM Port Chester (Sarah Beth Durst)

Reading: Sarah Beth Durst

Sunday 2:00 PM-3:00 PM Bartell (Kevin J. Maroney [M], Mark Olson, Eric Raymond, Robert Rosenberg)

External Memory Can't remember who played Baltar in the original *Battlestar Galactica*? Check IMDB. Need to verify the British succession during the War of the Roses? Double-check Wikipedia. Heard about the most recent awesome; Harlan Ellison rant, but missed it? Check YouTube. The internet has provided us with countless tools that are making the memorizing of minutia obsolete. What do these innovations mean for fandom and how have they improved our lives?

Sunday 2:00 PM-3:00 PM Birch (Adam Nakama, Darrell Schweitzer [M], David Sklar)
Is the Story Dispensible? Once it was New Wave. Now it's Slipstream, Interstitial writing, the 'zine scene. . . Why do some writers keep trying to write something other than plotted narrative? How have graphic novels helped to change the traditional idea of the novel? What other options are out there, and what effect is technology having on the way a story is told?

Sunday 2:00 PM-3:00 PM Boton (Jonathan Maberry)

Writing Fight and Action Scenes Workshop How to craft a believable fight into your fiction. Learn how to write a scene that makes sense and really excites. Taught by John Maberry, an 8th degree black belt in jujutsu and an inductee of the International Martial Arts Hall of Fame.

Sunday 2:00 PM-3:00 PM Brundage A (Leslie Ann Alpert, Jean Elizabeth Krevor, Batya Wittenberg)

Medicine, the Final Frontier Medical shows, from Ben Casey to Grey's Anatomy have always been popular, but even with expert technical advising, the medicine is often more

fantasy than fact. Are these modern shows really that much more realistic than the portrayal of the medical arts in SF? And how much of what is current medical practice is starting to blur the lines between reality and SF?

Sunday 2:00 PM-3:00 PM Brundage B (Jeanne Cavelos, Keith DeCandido, Jan Howard Finder, David Weingart)

Making the Leap to Film We're well aware that movies can't portray everything from their source material; most of the fantasy novels, comics, and YA literature are just too detailed to make a movie we would be willing to sit through. How do they decide what to cut and what to keep? What do they get right? And what do they get wrong?

Sunday 2:00 PM-3:00 PM Elija Budd (Raven Stormbringer)

Head, Hands, and Feet Costuming for the extremities. How to create interesting and different masks and hand/foot treatments for costumes utilizing a variety of materials.

Sunday 2:00 PM-3:00 PM Elm

Children's Programming A variety of children's programming will be offered from 10:00-3:00 on Sunday. Check the room for specific items.

Sunday 2:00 PM-3:00 PM Gazebo A (Liz Nickrenz)

Asperger's Syndrome Focus Group A conversation between those willing to be part of Liz Nickrenz's research on Asperger's Syndrome. Conversation may be tape-recorded, but only with your consent. Share how you and the people and communities around you, define what Asperger's Syndrome is.

Sunday 2:00 PM-3:00 PM Gazebo B (Michele Lang)

E-Publishing and U There are a growing number of paranormal romance, fantasy, and science fiction short stories and novels that are being published online. Come discuss the benefits and drawbacks of e-publishing, and how it differs from both regular publishing and vanity press.

Sunday 2:00 PM-3:00 PM Grand North

Book Raffle Proceeds from the raffle benefit the Wollheim Scholarship Fund. Purchase raffle tickets throughout the weekend to win a pile of books from the book exhibit in Port Chester.

Sunday 2:00 PM-4:00 PM Halsted A (Roberta Rogow)

Dead Dog Filk and Gripe Session What do we do next time (if there is a Next Time)?

Sunday 2:00 PM-2:30 PM Maple (Hildy Silverman)

Reading: Hildy Silverman

Sunday 2:00 PM-4:00 PM Odelle (Stephen Kohler, Melanie Saunders, Chris Weil, Andrew Zorowitz [M])

LARP: Plan Eight From Outer Space The People of Earth are stupid! They have the capacity to build a device which could destroy the Universe. We are part of this universe and must stop them. But how... Plan Eight is a two-hour rules light humorous LARP featuring the post-mortem of the failed plan eight, and the planning meeting for the (now famous) plan nine - think Ed Wood meets Dilbert! Written by Mike Young, 8 players

Sunday 2:00 PM-3:00 PM Poplar (Diane Kovalcin, Kathy Sands, Meredith Schwartz)
Stop Stealing My Characters! Fan fiction - Copyright infringement or hobby? What are the legalities of writing fan fiction? Does it cause a legal quagmire over the rights to intellectual property?

Sunday 2:00 PM-4:00 PM Port Chester
Book Raffle

Sunday 2:30 PM-3:00 PM Maple (Mike Flynn)
Reading: Mike Flynn

Sunday 3:00 PM-4:00 PM Bartell (Bill DeSmedt, John Hertz [M])
Wonders of 1958: The Languages of Pao Jack Vance's *The Languages of Pao* 1958 was a golden year for science fiction. The last in a five part panel series that looks at five of the most highly-regarded novels published that year. Come listen to and participate in a discussion of why these books are just as relevant and enjoyable today as they were fifty years ago. A good panel for those who know and love the books, as well as for those who wish to be introduced to them for the very first time.

Sunday 3:00 PM-4:00 PM Birch (Nuance Bryant, Jon Simonowits)
Lunacon Gripe Session A chance to talk to those in charge about what went wrong, what went right, and what can be done better for Lunacon 2009.

Sunday 3:00 PM-4:00 PM Brundage A (Christopher Collin)
Looking Forward This time, the panelists want to hear from *you*. Have you given any thought to who and what you'd like to see next year? Come to this panel and share your thoughts and ideas. There are no guarantees about programming (for one thing, it's far too early to make any decisions), but we'd like to hear from you.

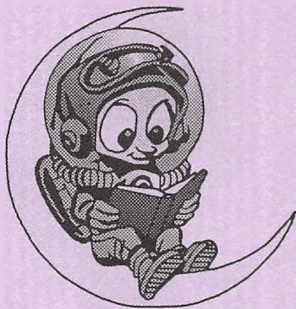
Sunday 3:00 PM-4:00 PM Elm
Children's Programming A variety of children's programming will be offered from 10:00-3:00 on Sunday. Check the room for specific items.

Sunday 3:00 PM-4:00 PM Grand South (Louis Epstein, Diane Kovalcin, Toni Lay [M])
Potterdämmerung: The End Is Here Harry Potter 7: The end of the series. So let's talk about what happened. Who died, who lived, what you hated, what you loved, what you thought of the very last chapter.

Sunday 3:00 PM-3:30 PM Maple (Sam Butler)
Reading: Sam Butler

Sunday 3:00 PM-4:00 PM Port Chester
Book Raffle Pickup Raffle winners come and choose your prizes.

Sunday 3:30 PM-4:00 PM Maple (David Sklar)
Reading: David Sklar



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All errors were left in place deliberately, to give Lunarians something to complain about.

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